REGISTRAR'S OFFICE

College Misericordia, Dallas, Pennsylvania

COLLEGE MISERICORDIA

1948-49

RELIGIOUS SISTERS OF MERCY

DALLAS - PENNSYLVANIA

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COLLEGE MISERICORDIA

ACADEMIC CALENDAR

1950

Registration	September 20
Orientation and tests (Freshmen)	September 22
Classes begin at 9 a. m.	September 25
Opening Mass at 9 a. m.	September 29
Investiture with Academic Costume	October 15
Feast of All Saints—No Classes	November 1
Mid-Semester Examinations	November 13
Thanksgiving—Holiday at noon	November 22
Classes resume	November 27
Feast of the Immaculate Conception—No classes	December 8
Christmas recess begins	December 20

1951

Classes resume	January 8
Mid-Year Examinations	January 25 - 3
Second Semester begins	February 5
Mid-Semester Examinations	March 15 - 20
Easter recess—at noon	March 21
Classes resume	April 2
Ascension Thursday—No classes	May 3
May Day Ceremonies	May 13
Senior Examinations	May 16 - 17 -
Underclassmen Examinations	May 21 - 25
Baccalaureate Mass	May 27
Commencement	May 28
Graduate Record Examinations	May —

ACADEMIC CALENDAR

1949

Registration	September 20-23
Orientation and tests (Freshmen)	September 23
Classes begin at 9 A. M.	September 26
Opening Mass at 9 A. M.	October 2
Investiture with Academic Costume	October 15
Feast of All Saints—No Classes	November 1
Thanksgiving—Holiday at noon	November 23
Classes resume	November 28
Feast of the Immaculate Conception—No classes	December 8
Christmas recess begins	December 21

1950

Classes resume	January 9
Mid-Year Examinations	January 20-26
Second semester begins	February 1
Easter recess—At noon	April 5
Classes resume	April 17
May Day Ceremonies	May 14
Senior Examinations	May 16-17-119
Ascension Thursday—No classes	May 18
Underclassmen Examinations	May 22-26
Baccalaureate Mass	May 28
Commencement	May 29
Graduate Record Examinations	May —

THE FACULTY

ADMINISTRATIVE AND EXECUTIVE COUNCIL

His Excellency
The Most Reverend William J. Hafey, D.D.....*Honorary President*
Reverend John P. Walsh, LL.B.....*Chaplain*
Reverend Mother Mary Pierre, M.S.....*Provinical*
Sister Marie Teresa, B.A.....*President*
Sister Mary Annunciata, Ph.D.....*Dean*
Sister Mary Patrice, M.A.....*Dean of Residence*
Sister Mary Gertrude Joseph, M.A.....*Treasurer*
Sister Mary Rosaire, M.S.....*Registrar*

STANDING COMMITTEES

The President of the College is *ex officio* a member of all committees as consultant.

Administration Council.....*Officers of Administration*
Admissions.....*The Dean and the Registrar*
Curriculum.....*The Registrar and four faculty members*
Discipline.....*The Dean and the four class counselors*
Student Activities.....*The Dean and the four class counselors*

OFFICERS OF INSTRUCTION

The Reverend John P. Walsh, B.A., LL.B.
Professor of Philosophy and Italian
B.A., Cornell University, 1924; LL.B., Fordham University, 1927; North American College, Rome, Italy, 1929-1933.

The Reverend James T. Clarke, S.T.L.
Professor of Education and Philosophy
Gregorian University, Rome, Italy, 1935-1939.

William J. Fahey, B.A., LL.B.
Instructor of Law and Economics
B.A., Georgetown University, 1923; LL.B., Duquesne University, 1924.

Sister Mary Borromeo, Ph.D.
Professor of Classical Languages
B.A., Catholic University, 1915; M.A., Fordham University, 1921; Ph.D., Catholic University, 1931.

SISTER MARY PATRICE, M.A.
Professor of Classical Languages
B.A., Catholic University, 1924; M.A., Catholic University, 1935.

SISTER MARY EULALIA, Ph.D.
Professor of History
M.A., Catholic University, 1914; Ph.D., Villanova College, 1921.

SISTER MARIANNA, Ph.D.
Professor of Romance Languages & Medieval Latin
B.A., College Misericordia, 1928; M.A., Catholic University, 1940; Ph.D., Catholic University, 1943

SISTER MARY ANNUNCIATA, Ph.D.
Professor of Political Science
B.A., Catholic University, 1920; M.A., Notre Dame University, 1925; Ph.D., Notre Dame University, 1942.

SISTER MIRIAM, M.A.
Professor of English
B.A., Creighton University, 1921; M.A., Notre Dame University, 1925; Graduate Study, Catholic University.

SISTER MARY CHARLOTTE, B.A.
Instructor in English
B.A., College Misericordia, 1935; Graduate study, Fordham University, 1945-1949.

SISTER MARY CELESTINE, M.A.
Instructor in Psychology and Education
B.A., College Misericordia, 1928; M.A., Villanova College, 1939; Candidate for Ph.D., Fordham University.

SISTER MARY TERESITA, Ph.D.
Associate Professor of French and English
B.A., Fordham University, 1921; M.A., Fordham University, 1930; Ph.D., Fordham University, 1938.

SISTER MARY ROSAIRE, M.S. in Ed.
Instructor in German
B.A., College Misericordia, 1930; M.S. in Education, Fordham University, 1948.

SISTER MARY JAMES, M.A.
Associate Professor of French and Education
B.A., Catholic University, 1916; M.A., Fordham University, 1922.

AGNES CELESTE LOUGHLIN, M.A.
Instructor in Speech and Dramatic Art
A.B., University of Wisconsin, 1918; M.A., University of Wisconsin, 1919; Graduate study, University of Wisconsin.

SISTER MARY IMMACULATA, M.A.
Professor of Mathematics
B.A., Catholic University, 1918; M.A., Fordham University, 1922; Graduate study, Columbia University, Fordham University, Catholic University.

SISTER MARY COSMAS, Ph.D.
Professor of Philosophy; Associate Professor of Mathematics and Physics
B.A., College Misericordia, 1929; M.S., Villanova College, 1932; Ph.D., Catholic University, 1945.

SISTER MARY MARTIN, B.S.
Instructor in Physics and Mathematics
B.S., College Misericordia, 1937; Graduate study, Catholic University, 1945-1949.

FRANK M. FLANNERY, LL.B.
Visiting Lecturer in Business Law.

SISTER MARY KAREN, M.A.
Instructor in Education and Social Studies
B.A., Fordham University; M.A., Fordham University; Candidate for Ph.D., Fordham University.

SISTER MARY WILFRID, M.S.
Professor of Biology
B.A., Villanova College, 1925; M.S., Villanova College, 1932.

SISTER MARY CRESCENTIA, Ph.D.
Professor of Chemistry
B.A., Fordham University, 1926; M.S., Columbia University, 1934; Ph.D., Catholic University, 1938.

SISTER MARY GERMAINE, M.A.
Professor of Home Economics
B.A., Fordham University, 1922; M.A., Columbia University, 1930.

SISTER MARY ASSUMPTA, M.A.
Associate Professor in Home Economics
B.A., College Misericordia, 1931; M.A., Columbia University, 1938.

SISTER MARION JOSEPH, M.A.
Instructor in Home Economics
B.A., College Misericordia, 1941; M.A. Columbia University, 1948.

SISTER MARY FRANCESCA, B.A., B.S. in L.S.
Librarian
B.A., College Misericordia, 1933; B.S. in L.S., College of St. Catherine, 1938; Graduate study, Columbia University and Catholic University.

SISTER TERESA MARY, Mus.M.
Professor of Piano and Theory
Mus.B., 1924; Mus.M., Bush Conservatory, 1929; Graduate study, Juilliard School of Music.

SISTER MARY BORGIA, B.A., Mus.B
Professor of Voice
Mus.B., Bush Conservatory, 1923; Diploma in Public School Music, Philadelphia Conservatory of Music; Graduate study, Juilliard School of Music.

SISTER MARY MERCIA, B.S.
Instructor in Chemistry
B.S., College Misericordia, 1941; Graduate Study, Catholic University, Columbia University.

SISTER MARY DE LA SALLE, Mus.M.
Associate Professor of Voice
Mus.B., College Misericordia, 1936; Mus.M., DePaul University, 1939.

SISTER MARY BERTRAND, Mus.M.
Associate Professor of Violin
Mus.B., Bush Conservatory, 1926; Mus.M., DePaul University, 1939.

MARIE GENEVIEVE PETRULLO, Mus.B.
Supervisor of Public School Music
Mus.B., Juilliard School of Music, 1936; Graduate study, Piux X School of Liturgical Music; Brooklyn College. Philharmonic Scholarship Viola six years.

BERNARD BLAINE FRANCIS WERT, B.S., A.G.O.
Organ; Director of Liturgical Music
B.A., Pennsylvania State College; Graduate study, Pius X School of Liturgical Music; Abbaye de S. Pierre, Solesmes, France—under Dom Mocquereau, Dom La Testue, Dom Gajard.

SISTER MARY FLORENCE, M.A.
Professor of Secretarial Science
B.A., Fordham University, 1926; M.A., Villanova College, 1939.

SISTER MARY GERTRUDE JOSEPH, M.A.
Associate Professor of Secretarial Science
B.A., College Misericordia, 1930; M.A., Columbia University, 1938.

SISTER MARY ELOISE, M.S. in Ed.
Instructor in Secretarial Science
B.S., College Misericordia, 1940, M.S. in Education, Fordham University, 1949.

GERARD B. MCDONALD, Ph.D.
Associate Professor of Romance Languages
B.A., Catholic University, 1932; M.A., Manhattan College, Licence es lettres, University of Lille, France, Ph.D., Fordham University, Graduate Study, University of Besancon, France.

MARIE E. MORRIS, B.A.
Instructor in Physical Education
B.A., College Misericordia, 1945; Physical Education, State Teachers College, East Stroudsburg.

ADDITIONS TO REGULAR FACULTY

Teaching In Summer and Part-Time Courses

THE RIGHT REVEREND MONSIGNOR JOSEPH L. O'BRIEN, S.T.D., L.L.D.
Vocational Guidance
International Catholic University of Fribourg, Switzerland

SISTER MARY BENEDICTA, B.S. ..... *Art*
Massachusetts School of Art

SISTER MARY CHARLES, Mus.B. ..... *Piano and Harmony*
Bush Conservatory

SISTER MARY COLETTE, M.A. ..... *French*
Villanova College

SISTER MARY CORNELIA, M.A. ..... *Primary Methods*
St. Francis College

SISTER MARY FRANCIS, R.N., M.A. ..... *Health Education*
Columbia University

SISTER MARY JEANETTE, M.S. ..... *Science*
Catholic University of America

SISTER MARY LAURENTIA, M.A. ..... *Education and Guidance*
Fordham University

SISTER MARY LEO, M.A. ..... *Latin and English*
Catholic University

SISTER MARY SYLVIA, B.A. ..... *English*
St. Mary's of the Woods College

SISTER MIRIAM TERESA, B.A. ..... *Physics*
Hunter College, Graduate Study, Columbia University

SISTER MARY WINEFRIDE, B.A. ..... *English*
Creighton University
Graduate work—Catholic University of America

SISTER MARY AUSTIN, B.A. ..... *Journalism*
Graduate Study, Marquette University

SISTER MARY DENISE, M.A. ..... *English*
Catholic University

SISTER MARY ELEANOR, M.S. ..... *Physics*
Villanova College

SISTER MARY NAZARETTA, B.S. ..... *Chemistry*

HISTORIC NOTE

From St. Mary's Convent and Academy, South Washington Street, Wilkes-Barre, Pennsylvania, famous for its cultural and religious traditions since its foudation in 1876, the Sisters of Mercy, called Religious Sisters of Mercy after their mergence with five thousand other American Sisters of Mercy, established College Misericordia in 1924.

Organized as a Senior college for the higher education of women, regardless of creed, it has grown phenomentally.

College Misericordia is empowered to grant the degrees of Bachelor of Arts, Bachelor of Science, Bachelor of Music (to teach and supervise music), Bachelor of Science in General Home Economics, and Bachelor of Secretarial Science.

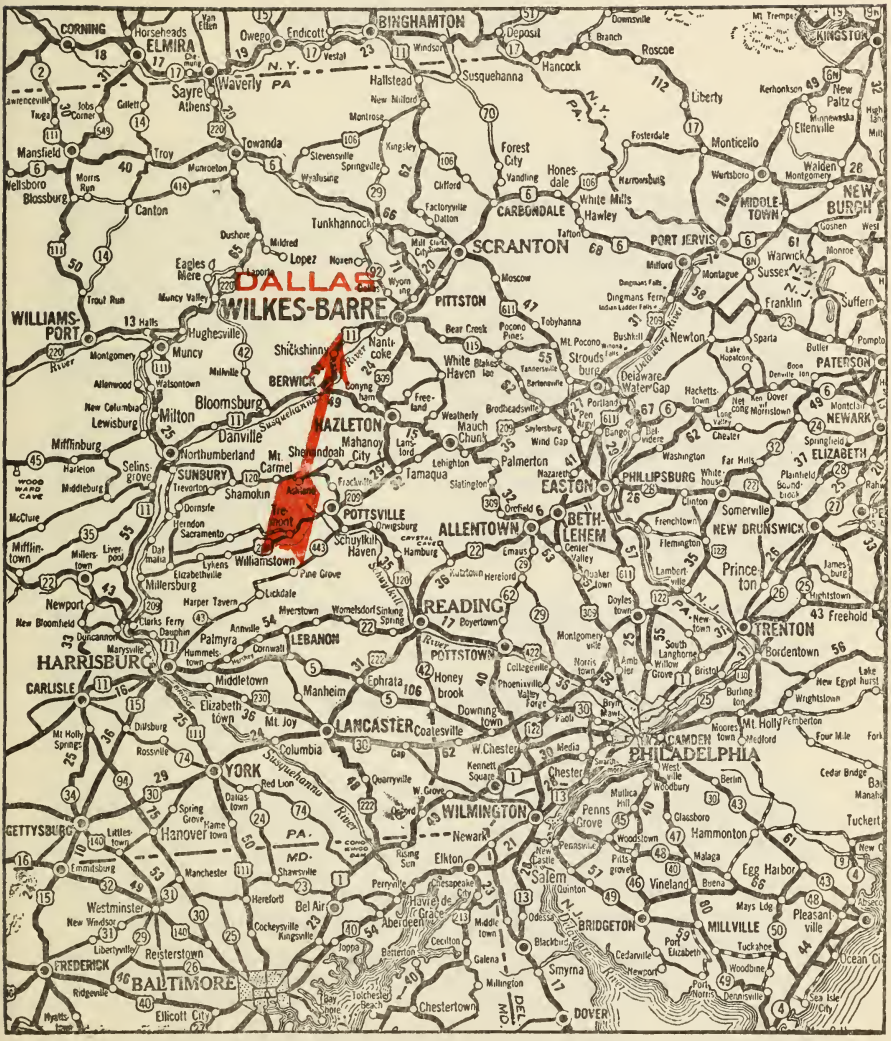
In 1934 it took a colossal stride by affiliating its School of Music to that of Trinity College, London, England. Distinguished composers or musicians come every April to examine the students and recommend them for honors or graduation. Misericordia has the distinction of being the only college in the state, affiliated with the famous English college, now a part of London University.

IDEAL AIM

The aim of the College is to train the student in the Catholic philosophy of life, that is, to make vital and operative the significance and beauty of religion, to evaluate intelligent self-discipline and its resultant expansive soul-culture more than material things of life; to properly co-ordinate and subordinate the prescribed courses, minima for degree, so that to the student can accrue a deeper understanding and higher respect for human personality.

In the selection of elective and pre-professional courses, the college provides competent guidance for students in their respective needs, to enable them to stabilize their efforts and habits of thought to the end in view.

The aim of extra-curricular activities is to direct procedures along the democratic way, that is, giving to each student the freedom of expressing opinions, **pro** and **con** on all agenda, emphasizing contemporary problems of a social economic, political, and military nature, thus preparing the students to take an active part in religious and civic affairs.


DALLAS
WILKES-BARRE
SCRANTON
BINGHAMTON
WILLIAMSPORT
HARRISBURG
READING
LANCASTER
YORK
POTTSVILLE
ALLENTOWN
BETHLEHEM
EASTON
NAZLETON
BERWICK
SUNBURY
MILTON
DANVILLE
BLOOMSBURG
LEBANON
CARLISLE
GETTYSBURG
HANOVER
FREDERICK
BALTIMORE
WILMINGTON
PHILADELPHIA
CAMDEN
TRENTON
PRINCETON
NEW BRUNSWICK
PERTH AMBOY
ELIZABETH
NEWARK
PATERSON
PORT JERVIS
MIDDLETOWN
NEW BURGH
KINGSTON
MONTICELLO
LIBERTY
ROSCOE
HANCOCK
SUSQUEHANNA
DEPOSIT
ENDICOTT
OWEGO
ELMIRA
CORNING
WAVERLY
TOWANDA
TROY
MANSFIELD
WELLSBORO
BLOSSBURG
CANTON
MONTROSE
TUNKHANNOCK
FACTORYVILLE
CARBONDALE
HONESDALE
FORESTCITY
HAWLEY
WHITE MILLS
MILFORD
MONTAGUE
SUSSEX
FRANKLIN
SPARTA
NEWTON
STROUDSBURG
DELAWARE WATER GAP
PORTLAND
EASTON
PHILLIPSBURG
FRENCHTOWN
FLEMINGTON
LAMBERTVILLE
TRENTON
BORDENTOWN
FREEHOLD
MORRISTOWN
CHESTER
MEDIA
SWARTHMORE
WILMINGTON
NEWARK
ELKTON
SALEM
BRIDGETON
MILLVILLE
VINELAND
HAMMONTON
GLASSBORO
WOODBURY
MOORESTOWN
MT. HOLLY
PEMBERTON
LAKEHURST
TOMS RIVER
SEASIDE PARK
ATLANTIC CITY
OCEAN CITY
CAPE MAY
DOVER
SMYRNA
MILLSBORO
GEORGETOWN
REHOBOTH BEACH
LEWES
SUSQUEHANNA RIVER
DELAWARE RIVER
CHESAPEAKE BAY
DELAWARE BAY
ATLANTIC OCEAN
N. Y.
PA.
N. J.
MD.
DEL.

CAMPUS LOCATION

Tucked away in a fold of the Blue Ridge Mountains, nine miles from Wilkes-Barre, Luzerne County, Pennsylvania, and 1370 feet above sea-level, stands the Tudor Gothic College Misericordia. Its one hundred acres of rustic simplicity, in the uplifting solitude of the mountains, contrasts strongly with the rocky strength underlying the land on which it rests, and the virility of its occupants, both faculty and students, many of whom come to the college daily, a distance of from ten to twenty miles, in all sorts of weather.

The roof garden above its sun decks affords a panoramic view of the picturesque mountains piercing for miles around the deep blue of the Pennsylvania skies, a symphony of color, distance, and light; nearer at hand, quaint Italian-looking cottages climb the hillside in orderly fashion.

Mile upon verdant mile entices the student to walk, study, or read outdoors, under the rugged pines, maples, or dogwood trees. In Rosary Garden, the rustic seats, and in the Teresian and Antonian Parks, the inviting orange and black conversation-benches offer a pleasant refuge from scholastic urgencies.

No guest enters the magnificecnt Tudor Gothic gateway without the welcome of the warm hospitality that characterizes Misericordia, and assures the lasting devotion of her students.

The architecture is keyed to the qualities the college aims to cultivate: steadiness, sturdiness, and virility exercised in loving and untiring service.

EQUIPMENT

The ADMINISTRATION BUILDING, a Tudor-Gothic structure of buff brick with Bedford stone trim, has on the first floor west wing, the chapel; east wing, the administrative offices of the President, Dean, Treasurer, and Registrar; the parlor, reception rooms, and classrooms. In the transept are the music conservatory and practice rooms. On the service floor are the day-students' lounge the dining halls, the kitchens, the home economics model apartment and the cafeteria.

On the second floor are the large circulation, reference, reading, cataloguing and periodical rooms of the library with its 20,000 books completely catalogued according to the latest library methods. In addition to the library facilities of Misericordia, the resources of the Osterhout Library of Wilkes-Barre are at the disposal of the students for research work. More than 100 American, and many foreign periodicals, as well as daily and weekly newspapers are to be found in the reference room.

On the second floor are class rooms, a large assembly hall, and a lecturer's reception room.

On the third floor are the biological, chemical, physical, and secretarial science rooms, and the sewing and designing rooms of the home economics department.

McAULEY HALL, a tapestry brick residence hall, connected with the main building by a tiled arcade lined with Gothic windows, houses the resident students. For their comfort, its living room, library, and reception rooms for entertaining guests are beautifully furnished.

The gymnasium is adequately equipped for winter sports, including volley and basketball, table tennis, and badminton. Two double tennis courts, two large hockey fields, and a campus hill for sleighing and skiing offer unlimited opportunities for outdoor recreation. Swimming and horseback riding are taught off campus, under the supervision of the Director of physical education.

The roof gardens with upper and lower sun decks completely tiled, electrically lighted, and furnished with swings, rockers, and tables afford in clement weather favorite meeting places for social groups, parties, and receptions.

The chapel contains rare Carrara marble statues, a valuable oil fresco, and a Moeller pipe organ.

ADMISSION

Those seeking admission to College Misericordia must be graduated from an approved secondary school and fulfill requirements in fifteen units of certificate grade.

Students of all denominations are admitted to College Misericordia.

A unit represents a subject studied four or five periods a week throughout a school year of not less than thirty-six weeks. For purposes of unit computation two laboratory periods equal one lecture period.

Students are admitted to the Freshman Class by Certificate from

1. College Entrance Examination Board.
2. New York State Regents.
3. The Catholic University.
4. Fully accredited high schools and academies.

THE FIFTEEN UNITS SHOULD BE DISTRIBUTED AS FOLLOWS

	A.B.	*B.S.*	*H.Ec.*	*Sec.Sci.*	*Music*
English (4 years)	3	3	3	3	3
Foreign Language	2	2	2	2	2
Second Foreign Language	2	0	0	0	0
*Mathematics	2	2	2	2	2
Science	1	2	1	1	1
**History	1	2	1	1	1
Electives	4	4	6	6	6

Electives may be made up from the following subjects: History, Foreign Languages, Science, Mathematics, Home Economics, Secretarial Science, Music.

**Algebra* I; *Pl. Geometry* I.

***American History* I *unit prescribed.*

Every candidate is required to file an application on the regulation form furnished by the registrar upon request. In addition to scholastic requisites each candidate must furnish satisfactory testimonials of moral character and physical fitness for the college course.

A student presenting 15 units which do not fully cover the entrance requirements of the College may enter on condition, but must make up the deficiencies before being admitted to the sophomore class.

A student who presents for entrance any course graded below the certificate grade of her high school must pass an entrance examination in that course.

The College reserves the right to refuse registration or to dismiss after registration any individual whose presence in the College would be detrimental to its interests.

To do college work successfully a student must possess satisfactory ability in comprehension and rate of reading and reasonable facility in written and oral expression. Exemption from examinations and the exclusive use of objective tests in secondary schools has in some cases made the adjustment of freshmen to college work unnecessarily difficult.

ADMISSION TO ADVANCED STANDING

A limited number of students from other colleges may be admitted on the following conditions, (1) the presentation of an official statement of entrance and college records; (2) a catalogue of the institution from which they transfer, marked to indicate the courses taken; and (3) a letter of honorable dismissal. The credit allowed for previous work will be finally determined after the completion of a semester at the College, testing the scholarship of the student.

ADMISSION OF SPECIAL STUDENTS

The College admits persons of mature years desirous of special work without following the prescribed course or becoming candidates for a degree. Such applicants must possess the requisite ability to meet the requirements of the departments in which they enroll. Special students are subject to the general regulations regarding attendance and scholarship.

STUDENT CLASSIFICATION

FRESHMEN—Those who have completed fewer than thirty-two semester hours of College work.

SOPHOMORES—Those who have completed thirty-two semester hours of College work.

JUNIORS—Those who have completed sixty-four hours of College work.

SENIORS—Those who have completed ninety-six hours of College work.

Total number of semester hours required for the degree, 128.

ABSENCES

Every student must attend classes, convocations, and laboratory periods regularly. Any absence from any class convocation or two hours of laboratory constitutes a "cut". A student is allowed as many cuts in each subject as there are class hours per week in that subject. This allows for necessary absences. Each cut over and above this will be penalized by a loss of 5% from the average attained in the subject overcut. In addition, any absence on the day before or the day after any holiday will be counted as a triple cut.

Late registration at the beginning of any semester requires a fee of $5.00.

REQUIREMENTS FOR DEGREES

The College offers courses leading to the Bachelor of Arts Degree, Bachelor of Science Degree, Bachelor of Music Degree, Bathelor of Science in General Home Economics Degree, and the Bachelor of Science in Secretarial Studies. Every candidate for a degree must have completed courses amounting to 128 semester hours.

The schedule of accredited work averages sixteen hours a week for four years. The maximum of work allowed a student is eighteen hours a week and the minimum is fifteen hours a week.

Degrees will be conferred only upon candidates who have spent at least a full year in actual residence, preferably the senior year.

Every candidate for an A.B. or B.S. Degree must have a reading knowledge of either French or German. An examination to test the student's knowledge of the language chosen may be taken at the end of the sophomore or junior year. Italian or Spanish may be accepted if either would be of greater value to the student in her particular field. A student majoring in a modern language will be tested in a reading knowledge of a second, modern or a classical.

Credit is limited to thirty semester hours in extension courses. Not more than six semester hours will be allowed for courses completed in one semester by a full-time teacher in service.

Only courses taken at College Misericordia will be accepted for any honors.

The College will not accept the transfer of credits on courses where a grade lower than C has been indicated.

FIELD OF CONCENTRATION

The field of concentration consists of one major subject and one minor, the latter preferably from related fields. The minimum requirement for the major is twenty-four hours, exclusive of prescribed courses, for the minor, eighteen hours, exclusive of prescribed courses. Library Science, Speech, and Dramatic Art, thirty hours.

The major and minor should be decided upon before the end of the freshman year; and before the last class day of the second semester the freshmen will register with the Dean, the departments chosen for concentration.

In no department is a grade D accepted towards a major or minor subject.

Major work for the A.B. degree may be done in any of the following departments:

1. English
2. History
3. Mathematics
4. Latin
5. Modern Languages
6. Journalism
7. Speech and Dramatics
8. Sciences:
   - Biology
   - Chemistry
   - Physics
9. Social Science

Major work for the B.S. degree may be done in:

1. Biology
2. Chemistry
3. Physics
4. Mathematics
5. Social Work
6. Accounting

Unless debarred by physical unfitness, candidates for degrees must take the required courses in physical education, without credit.

GRADES AND HONOR POINTS

Requirements for the degrees are expressed in hours, indicating the amount of work; and in honor points, indicating the quality of work. The grade of a student's work in each of her subjects is determined by the combined results of examinations and classwork and is indicated as follows:

A.....100—95%	3 honor points per semester hour
B..... 94—85%	2 honor points per semester hour
C..... 84—75%	1 honor point per semester hour
D..... 74—70%	No honor point per semester hour
E..... 69—65%	1 negative point per semester hour
F..... 64—00%	2 negative points per semester hour
I..... Incomplete	
X..... Absent from Examination	
W..... Withdrawal from class	

EXAMINATIONS

Regular examinations are held in January and May of each year, and tests are given before the Thanksgiving recess and before the Easter recess.

At the end of each semester the student's report will be mailed to parents or guardians and a duplicate to the high school by which she was prepared.

Special examinations are held in October and March. These are open to students who have been conditioned, or who have been unavoidably absent from the semester examinations. Failure to take these at the specified time causes both to become failures. The fee for a special examination is $2.00, and the registrar's receipt for this must be presented before the examination is taken.

CREDIT WITHHELD

No credit is given for a modern language begun in college unless studied for two years.

COMMENCEMENT HONORS

The degrees are awarded in three grades; with distinction, CUM LAUDE; with high distinction, MAGNA CUM LAUDE; with highest distinction, SUMMA CUM LAUDE. Basis is a weighted average of grades received in all subjects for the four years. *Cum laude*: 2.6; *magna cum laude*: 2.8; *summa cum laude*s 2.9.

Seniors graduated with scholastic distinction and outstanding for service and leadership are eligible for membership in Kappa Gamma Pi, the National Honor Society of Catholic Colleges for Women. The maximum annual membership quota is ten per cent of the total number of graduates.

Students who fail to meet the required standard in deportment forfeit any claim to the honors of the College.

HONOR COURSES

Honors work of more advanced character than that offered in regular courses may be undertaken by students with individual initiative and acquaintance with scholarly methods.

For eligibility a student shall be recommended by her major department and shall rank, in general average, with the highest fourth of her class.

The honors student shall work under the supervision of the chairman of the major department. The course of study pursued may include, in the Senior Year, a thesis or critical essay in the chosen field. At the end of the Senior Year the student shall take, in addition to the required comprehensive, an examination in her special field. Though at the discretion of her adviser she may be released from stated major requirements, she is responsible for all the fields of study in the major department.

Students who have successfully completed the honors work will be awarded the degree of Bachelor of Arts with distinction in the subject elected.

REQUIREMENTS

The following work is prescribed for candidates for the Bechelor of Arts and Bachelor of Science degrees.

BACHELOR OF ARTS		BACHELOR OF SCIENCE	
Prescribed	*Credits*	*Prescribed*	*Credits*
Religion	8	Religion	8
English	12	English	12
Philosophy	14	Philosophy	14
Modern Language	6	Language	12
Classical Language	6		
Mathematics	3	Mathematics	3
Science with Laboratory	6	Science with Laboratory	6
American History	6	American History	6

DISTRIBUTION OF PRESCRIBED COURSES

FRESHMAN YEAR: Religion, two credits; English, six credits; Foreign Language, six credits; United States History, six credits; Speech, two credits; Mathematics, three credits; Science, six credits; Logic, three credits; Use of Books and Library and Physical Education.

SOPHOMORE YEAR: Religion, two credits; English, six credits; Foreign Language, six credits; Philosophy, four credits; Field of Concentration, sixteen credits; and Physical Education.

JUNIOR AND SENIOR YEARS: Religion, Philosophy, Parliamentary Law, Electives and Field of Concentration sufficient to make up 128 hours. Physical Education is also required.

MAJOR AND MINOR

In addition to the prescribed work above and exclusive of it, every candidate for the Bachelor of Arts and Bachelor of Science degrees must take a major of twenty-four credits and one minor of eighteen credits.

A comprehensive examination in the major field at the end of the senior year is required.

ELECTIVES

In addition to the major and minor, every candidate for the Bachelor of Arts and Bachelor of Science degrees may offer electives to bring her total number of credits up to the requirements for graduation, 128 credits. Students who intend to teach should arrange to take courses in education to meet the requirements of their respective States.

The Department of Music provides programs of courses leading to the following degrees: 1) Bachelor of Music with major in piano, voice or violin; 2) Bachelor of Music Education with major in public school music.

A student who does not take any regular course in music may enroll for private instruction.

Voice Majors are required to take Italian, French and German, one year of each.

BACHELOR OF MUSIC, WITH MAJOR IN PIANO, VOICE OR VIOLIN

Freshman Year

	S.H.
Religion	2
Applied Music	6
Harmony	4
Dictation	4
English	6
Modern Language	6
History	3
Electives	3

Sophomore Year

	S.H.
Religion	2
Applied Music	6
Harmony	4
Dictation	2
English	6
Modern Language	6
Psychology	4
Electives	4

Junior Year

	S.H.
Religion	2
Applied Music	8
Conducting	2
History & Appreciation of Music	6
Philosophy	4
Modern Language (or elective)	6
English	4
Electives	2

Senior Year

	S.H.
Religion	2
Applied Music	10
Form & Analysis	2
Music (or elective)	2
Ensemble	2
Recital	2
Philosophy	4
English	6
Electives	4

Voice Majors must take Italian, French and German. One year of each.

BACHELOR OF MUSIC, WITH MAJOR IN PUBLIC SCHOOL MUSIC

Freshman Year

	S.H.
Religion	2
Logic	3
Harmony	4
Sight-Singing	4
Dictation	4
Applied Music	2
English & Speech	6
Modern Language	6
Violin Class	2
Electives	2

Sophomore Year

	S.H.
Religion	2
Harmony	4
Sight-Singing	2
Dictation	2
Applied Music	2
English	4
Violin Class	2
Band Instruments	2
Psychology	4
Education	6
Electives	4

JUNIOR YEAR

	S.H.
Religion	2
History & Appreciation of Music	6
Conducting	2
Applied Music	2
Band Instruments	2
Philosophy	4
Education	4
Methods: Elementary	3
Advanced Sight-Singing	1
Voice Class	2
String Ensemble	2
Electives	4

SENIOR YEAR

	S.H.
Religion	2
Form & Analysis	2
Orchestration	2
Junior & Senior H. S. Methods	3
Education	8
English	6
Gregorian Chant	2
Applied Music	2
History of U. S. and Penna.	3
Electives	2

PRE-PROFESSIONAL COURSE IN SOCIAL WORK (B.S.)

This pre-professional course prepares for later training in a graduate school such as the National School of Social Work affiliated with the Catholic University of America. The course gives the necessary background in Religion, Economics, Ethics, Education, History, and related subjects in Social and Biological Sciences, and also aims to develop a rounded out series of personal qualities as well as a genuine interest in "other folks." The completion of this course satisfies the requirements for admission to a graduate school of Social Service. Students taking this course have the privilege of doing their field work with the Catholic Charities in Wilkes-Barre. Hence, there is a judicious blending of theoretical and practical work.

FRESHMAN YEAR

	S.H.
Religion	2
Biology	8
English	6
Philosophy	3
History 7	3
Modern Language	6
Hygiene	2
Speech	2
Physical Education	

SOPHOMORE YEAR

	S.H.
Religion	2
Economics	6
English	6
Philosophy	4
History	3
Political Science	3
Sociology	2
Electives	3
Physical Education	

JUNIOR YEAR

	S.H.
Religion	2
Economics	3
English	6
Political Science 2	6
Sociology	6
Electives	2
Philosophy	4
History	3

SENIOR YEAR

	S.H.
Religion	2
Education	2
Sociology	6
Political Science	3
English	3
Catholic Social Philosophy	4
Electives	12

BACHELOR OF SCIENCE

General Home Economics

Freshman Year

Course	*Credits* S.H.
Religion	1
English	3
Philosophy	3
Chemistry	3
Clothing	3
Physiology & Hygiene	3
Applied Art	2

Freshman Year

Course	*Credits* S.H.
Religion	1
English	3
Foods	3
Chemistry	3
History	3
Home Management	2
Applied Art	2

Sophomore Year

Course	*Credits* S.H.
Religion	1
English	3
Philosophy	2
Organic Chemistry	4
Nutrition	3
Foods	3
Economics	2

Sophomore Year

Course	*Credits* S.H.
Religion	1
English	3
Philosophy	2
Physiological Chemistry	3
Textiles	2
Design & Clothing	3
Electives	2

Junior Year

Course	*Credits* S.H.
Religion	1
Philosophy	2
Bacteriology	3
Nutrition	3
Institutional Management	3
Education	3
Electives or Household Physics	3

Junior Year

Course	*Credits* S.H.
Religion	1
Philosophy	2
Mental Hygiene	3
Foods	3
Education	3
Family Relations	3
Home Nursing	2

SENIOR YEAR

Course	*Credits* S.H.
Religion	1
Child Psychology	3
Home Economics	3
Foods	3
Diet in Disease	3
Education	3
Philosophy	2

SENIOR YEAR

Course	*Credits* S.H.
Religion	1
Interior Decoration	2
Consumer Problems	2
Education	6
Philosophy	2
Electives	4

BACHELOR OF SCIENCE IN SECRETARIAL SCIENCE

FRESHMAN YEAR

	S.H.
Religion	2
English	6
Fundamentals of Speech	2
Philosophy	3
History	6
Language or Electives	6
Business Mathematics	4
Principles of Accounting	3

SOPHOMORE YEAR

	S.H.
Religion	2
English	6
Philosophy	4
Money and Banking	3
Filing and Indexing	2
Language or Electives	6
Stenography I	4
Typewriting I	2
Accounting I	3

JUNIOR YEAR

	S.H.
Religion	2
Philosophy	4
*Education	9
Business Law or Electives	6
Economic Geography or Electives	3
Stenography II	4
Typewriting II	2
Accounting II	4

SENIOR YEAR

	S.H.
Religion	2
Philosophy	4
*Education	3
Economic Geography or Electives	3
Office Practice and Secretarial Training	3
*The Teaching of Gregg Shorthand	2
*The Teaching of Typewriting	2
*The Teaching of Bookkeeping and Accounting	2
Business Organization and Management	2
Business English	2
Electives	7

*Required of all students desiring certification to teach.

*MEDICAL SECRETARIAL COURSE

This course is of particular value to the student who desires to become a secretary to a physician, or to obtain a secretarial position in a hospital.

First Year

	S.H.
Religion	2
Anatomy and Physiology	3
English	6
Science:	
Biology	8
or	
Chemistry	6
Medical Ethics	1
Stenography including Medical Terminology	4
Medical Typewriting	4
Principles of Accounting	
or	
Accounting I	3
Filing and Indexing	2
Office Practice and Secretarial Training	3

Second Year

	S.H.
Religion	2
Bacteriology	4
English	6
History Taking and Office Reports	2
Elem. Urology and Hematology	2
Medical Dictation	6
Typewriting including Medical Transcription	4
Medical Accounting	3
*Electives	5

*Pre-requisites:

Two years of Shorthand and Typewriting; one year of Bookkeeping.

Required courses for students with a Minor in Medical Secretarial Course:

First Year

	S.H.
Anatomy and Physiology	3
Science:	
Biology	8
or	
Chemistry	6
Stenography I	4
Stenography II including Medical Terminology and Dictation	4
Typewriting I	2
Typewriting II including Medical Transcription	4
Principles of Accounting	
or	
Accounting I	3

Second Year

	S.H.
Medical Accounting	3
Medical Ethics	1
Office Practice and Secretarial Training	3
Filing and Indexing	2
History Taking and Office Reports	2

*Suggestive electives:

Mental Hygiene, Home Nursing and Child Care, Sociology.

SECRETARIAL COURSE FOR COLLEGE GRADUATES

First Semester	S.H.	Second Semester	S.H.
Stenography	5	Stenography	5
Typewriting	3	Typewriting	3
Business English	2	Accounting	3
Filing and Indexing	2	Office Practice and Secretarial Training	3
Business Law	3	Money and Banking	3

* ADMISSION TO COURSES FOR COLLEGE GRADUATES

A course in Secretarial Science for college graduates, leading to the B.S. degree in Secretarial Science, is offered in the Secretarial Science Department.

As the enrollment will be restricted to a quota, upon notification that their credits are acceptable, applicants will be required to pay a fee of ten dollars, not refundable, but which will be credited towards the tuition at the time of registration. A place cannot be held in the department until this fee is paid.

ELEMENTARY CURRICULUM

FRESHMAN YEAR

First Semester	S.H.	Second Semester	S.H.
Religion	1	Religion	1
English Composition and Reading	2	English Composition and Reading	2
Fundamentals of Speech	1	Fundamentals of Speech	1
Biological Science 1	3	Biological Science 2	3
Teaching of Reading	3	Principles of Geography	3
Appreciation of Music	3	Diagnostic and Remedial Instruction in Reading	3
Physical Education		Physical Education	
Library Science 1		Appreciation of Art	3
Study of Birds	3		

SOPHOMORE YEAR

First Semester	S.H.	Second Semester	S.H.
Religion	1	Religion	1
Survey of English Literature	3	Survey of English Literature	3
Principles of Economics	2	Principles of Economics	2
General Psychology	3	Educational Psychology	3
Physical Science 1	3	Physical Science 2	3
Economic Geography	2	Electives	3
Electives	2	Physical Education	
Physical Education		Health & Safety Education	2

JUNIOR YEAR

First Semester	S.H.	Second Semester	S.H.
Religion	1	Religion	1
Child Psychology 1	2	Child Psychology 2	2
American Literature	3	American History 6	3
American History 5	3	Educational Meas.-Elem.	3
Music Methods	3	Teaching of Health	3
Teaching of English and Handwriting	3	Electives	3
Introduction to Teaching	3	Civic Education	2

SENIOR YEAR

First Semester	S.H.	Second Semester	S.H.
Religion	1	Religion	1
Sociology	2	Sociology	2
American Government	3	Art Course for Teachers	3
Children's Literature	3	Curriculum Materials and Methods	3
Curriculum in Arithmetic	2	Student Teaching	6
Science in Elementary Schools	3		
Electives	2		

PRE-MEDICAL COURSE

A student who has completed the Bachelor of Science degree with an average of B of better will be recommended to a medical college. The Association of American Medical Colleges Aptitude Test is given at the college.

The special requirements of the particular school which is the choice of the prospective student should be known since they vary. This information may be secured from the secretary of the Council on Medical Education of the American Medical Association, 535 N. Dearborn Street, Chicago, Ill.

MEDICAL TECHNOLOGY

The Registry of Medical Technologists of the American Society of Clinical Pathologists has devised this course and it is the authoriatative organization for qualifying laboratory technicians of the United States and Canada. The Registry prescribed the following:

1. Graduation from an accredited high school.
2. Attendance of at least two years, or 60 semester hours at a college or university accredited by a recognized standardizing association and in these two years emphasis must have been placed on chemistry and biology.
3. Biology:

   12 semester hours of which four semester hours must be zoology.

4. Chemistry:

   a. General Inorganic. At least eight semester hours including four semester hours of laboratory.

   b. Quantitative. Four semester hours with not less than one semester hour of laboratory.

The following courses are recommended but they are not required: Physics, Organic Chemistry, Bio-Chemistry, Advanced Bacteriology.

One the completion of her college course, the student enters a hospital approved by the Board of Registry of the American Society of Clinical Pathologists for 12 months practice work in Medical Technology.

FINE ARTS

The art studio on the fourth floor commands a view of upland and valley, and the tiled roof affords a wide range for outoor sketches. Ordinary art tables, adjustable top desks, and easels form the equipment. A filing cabinet containing both pictorial representations and descriptive articles of the arts, graphic, plastic, and architectural, form another bit of equipment. Commercial art is represented by a display of original posters.

Every year various exhibits are obtained by the Art Department for supplementary study in the class rooms. Among these are the following: etchings, lithographs, wood-cuts, Japanese wood-block prints; hand-printed textiles, books, posters, etc., by W. P. A. artists; modern textiles and wall papers from collectors in New York; hand-woven textiles from the mountain weavers of Kentucky; motion pictures of art subjects; soap sculpture from The National Small Sculpture Committee, New York; oil, tempera, and water color paintings from "The Prospectors," a group of American artists; paintings, prints, hand-woven textiles, and pottery by local artists; examples of the work of school children, etc.

1. Art Appreciation

Introduction to the history of art and understanding and appreciation of what is beautiful in art and nature, in form and color.
Three hours.

2. Principles of Design

Principles are studied in consecutive lessons, includiing repetition, space division, balance, proportion. Original problems for borders; geometric, all-over designs are worked out in dark and light or color. Historic ornament and lettering.
Three hours.

3. Advanced Design

Instructions are given in the practical application of general applied design and interior decoration, general poster advertising and figure drawing from costume models. Students are required to make simple compositions and sketches, notebooks, and collections of illustrative material.
Three hours.

4. Art Course for Teachers

To give experience in handling the various materials and media; to establish principles, to develop skills and give opportunities for creative expression through problems in design, color study, lettering, constructive handwork, representation and appreciation.
Three hours.

5. Teaching of Art in High School

Methods and principles of presenting units of art instruction; psychology of art; relation of art work to the general curriculum.
Three hours.

6. History of Art

Introduction to the history of art. A survey of the masterpieces of architecture, sculpture, and painting.
Three hours.

8. Drawing I

Fundamentals of analysis and arrangement of still life and cast.
Two hours. Both semesters.

8. Drawing II

A more intensive study of perspective and the use of different media.
Two hours. Both semesters.

9. Commercial Art

The study of color, design, layouts and lettering.
Two hours. Both semesters.

10. Lettering

A study of early alphabets with sources and types of good lettering. Correct form, and spacing of fine lettering.
Two hours. Both semesters.

11. Costume Arts—Color and Design

An introduction to the elements and fundamental principles of design and color theory studied and applied in simple arrangements of surface decoration. Composition to motivate technical study in hand and eye coordination; plan and procedure in drawing, importance of vision, eye measurements and judgment. Variety of mediums.
Two hours.

12. Art Applied in the Home

An appreciative study of art structure and design as related to the furnishing of the home. This course enables students to distinguish styles and more particularly to cultivate appreciation. Lectures tracing the technique and aesthetics of furniture design from medieval to modern for students of interior decoration.
Two hours.

*13. Principles of Home Decoration

Studies in art structures and design in relation to the furnishing of the home. Good spacing and arrangement, leading lines, rhythmic lines, light and dark spaces, color combinations and schemes. Assigned reading.

Development of the house, artistic and practical. The material to be used will be studied: (a) contact (b) observation (c) illustrated lectures (d) field trips.

Three hours.

14. Art and Design

This course is given to develop an appreciation of art quality through the study of the theory and practice of design, line, dark and light and color. Appreciation is made to material and objects.

Two hours.

CLASSICAL LANGUAGES

LATIN

Major—24 semester hours including starred courses.

Minor—18 semester hours, History or Philosophy.
Majors in Latin are strongly urged to take two years of Greek.

A. Elementary Latin. *Three hours, first semester.*

B. Caesar: Gallic Wars. *Three hours, second semester.*
The completion of A and B satisfies the entrance requirement for those who presented no Latin at entrance.

CICERO

Orations exclusive of the Catilinarian.
Three hours. One semester.

VERGIL I—VI

Prerequisite, three entrance units.
Three hours. One semester.

*1. Latin for Use

An anthology of classical and mediaeval Latin, with constant practice in reading at sight.
Three hours.

*2. Elementary Prose Composition

A systematic review of the grammatical principles and Latin idioms.
Three hours.

3. Tacitus

Agricola; *Germania*; Selections from the Annals.
Three hours.

4. The Latin Essay

Cicero: *De Amicitia* and *De Senectute.*
Seneca: Selections the *Moral Essays.*
Three hours.

5. Horace

Selected Odes and Epodes.

Three hours.

6. Roman Satire and Epigram

The course includes the question of the Roman origin of satire and a comparison of the genial satire of Horace with the bitter invectives of Juvenal. Selections from Martial's epigrams will also be read.

Three hours.

7. The Elegiac Poets

Selections from Catullus, Tibullus, Propertius, and Ovid.

Two hours.

*8. Latin Historical Grammar

Consideration of pronunciation; of vowel and consonant change of the origin and development of various constructions. Prescribed for Latin Majors.

Two hours.

9. The Roman Letter

A study of the epistolary writing of Cicero, Pliny, Horace and Seneca.

Three hours.

10. Roman Comedy

Selected plays of Plautus and Terence with a study of the development and characteristics of Roman comedy.

Three hours.

*11. History of Roman Literature

A survey of Roman Literature from the beginning to the end of the Post-Classical period including Patristic Latin. Prescribed for Latin Majors.

Two hours.

12. Vergil

Eclogues and *Georgies;* selections from *Aeneid,* VII-XII.

Two hours.

13. Patristic Latin

Selections from the *Confessions* of St. Augustine.

Two hours.

14. Latin Prose Literature

Selections from Cato to Suetonius.

Two hours.

*15. The History of Rome

A survey of Roman history to 476. Prescribed for Latin Majors.

Three hours.

16. Advanced Prose Composition

Prescribed for Latin Majors.

Two hours.

17. Latin Methods and Materials

A rapid review of high school Latin; study of methods of teaching; intelligent and attractive presentation of material; syllabication, pronunciation, reading, scansion, and other points to be emphasized. The place and function of Latin in the high school curriculum; measurements of results; visiting classes; practice teaching, reports and discussions. Prescribed for Latin Majors.

Two hours.

GREEK

A major or minor may be taken in Greek on arrangement with the chairman of the department.

Starred courses are required for Latin majors.

1. Elementary Greek

Grammar; exercises in writing; Xenophon's *Anabasis.*
Six hours.

2. Xenophon

Elementary Prose Composition. Open to students who have finished Greek I or who have presented minor Greek at entrance.
Three hours.

3. Homer. Illiad or Odyssey

Forms and syntax of the epic dialect.
Three hours.

4. Plato

Apology, Crito, and selections from other dialogues.
Three hours.

5. Greek Tragedy

The reading of selected plays of Aeschylus, Sophocles, Euripides. A study of the origin and development of Greek tragedy.
Three hours.

*6. History of Greek Literature

Lectures and selected readings with the careful study of the literary development of the language in both prose and poetry. Prescribed for Latin Majors.
Three hours.

*7. History of Ancient Greece

From the pre-historic age to the conquest by the Romans. Prescribed for Latin Majors.
Three hours.

LANGUAGE AND LITERATURE
ENGLISH

Prescribed Courses

For Majors in English:

Sophomores—one course each semester in addition to the Survey: 4, 6, 15, or a later requisite if necessary.
Juniors—5, 7, 8, 9, 14 and uncompleted sophomore requisites.

Seniors—10, 11, 12, 13, and courses already prescribed, if incomplete; electives with one of the following options:

1) The Middle Ages and the Renaissance
2) The Modern Period
3) The Victorian Period
4) American Literature

Independent Reading:

Each Junior will read independently:

1) The history of English literature.
2) The political and social History of England in Belloc's *A Shorter History of England.*
3) The works of a single author, and related material.
4) Materials chosen to prepare him for his senior independent reading.

Each senior will elect one of the following fields:

1) Lyric and reflective poetry.
2) Drama
3) Prose Fiction
4) The History of Literary Criticism
5) The Catholic Tradition
6) American Literature

1-2. Reading and Composition

Training in effective communication through the complementary disciplines of lecture, panel and group discussion, conference, and worshop. Readings will be based on the problems confronting a Christian in modern times, as presented in *Prose Readings* by V. J. Flynn (Scribners, 1942).

Three hours, two semesters.

3. Survey of English Literature

An introduction to English Literature through a historical survey or through types.
Three hours, two semesters.

4a. Medieval Literature

A brief study of Beowulf followed by a detailed study of selected *Canterbury Tales* and a rapid reading of *Troilus and Criseyde*. At least one tutorial hour per week.
Three hours.

4b. Renaissance Literature

Tutorial study for juniors and seniors. Elizabethan poetry and drama will be studied in relation to Renaissance thought.
Two to four hours.

5. Shakespeare

Several representatives comedies, histories, and tragedies will be read interpretatively to assure future self-chosen reading of Shakespeare. The emphasis will be on character and on the problem of evil.
Three hours, two semesters.

6a. Nineteenth Century Essay

Lectures and tutorial. Readings in Southey, Coleridge, Hazlitt, and Lamb; Macaulay, Huxley, Mill, Carlyle, Newman, Ruskin, and Arnold; Butler, Pater, Morris, and Wilde.
Three to six hours, alternate years.

6b. Nineteenth Century Poetry

A study of Georgian and Victorian poets in relation to contemporary thought. Extended study of Wordsworth, Coleridge; Shelley, Keats; Tennyson, Browning; with briefer readings from Byron, Scott, Lander, Clough, Arnold, Rossetti, Morris, Swinburne and Meredith.
Three to six hours, alternate years.

6c. Nineteenth Century Novel

Tutorial study for English majors. A study of significant novelists; Scott and Jane Austen, Dickens and Thackeray, Hardy and Meredith. Open to sophomores.
Three to six hours.

7. Literary Criticism

Objective application of aesthetic principles to works studied.

Two hours, second semester. Alternate years.

8. Survey of Catholic Literature

A brief summary of the past, followed by intensive study of one significent work of Newman, Thompson, A. Meynell, Hopkins, Chesterton, Dawson, the Maritians, H. Iswolsky, Garrigou-Lagrange, Claudel, and Sigrid Undset.

Three hours, one tutorial.

9. World Literature

A study of the great literatures which have helped to shape the cultural experience of English and American writers.

Three hours, first semester. Alternate years.

10. Seminar in Writing

Discussion and analysis of varied types, with frequent exercises in precis and critical writing, and research.

Two hours.

11a. Old Testament Literature

Seminar study of the *Old Testament,* its literary forms and excellence.

Three hours, one tutorial.

11b. New Testament Literature

Seminar study of the *New Testament,* with attention to the social application of the epistles and gospels.

Three hours, one tutorial.

12. Teaching of English

Methods of teaching literature, reading, and composition in secondary schools.

Two hours.

13. Dante

A study of the *Divina Commedia* in translation, with brief attention to the political, philosophical, and theological implications.

Selections from Dante's *Letters.*

Two hours.

14. Contemporary Literature

A study of fifteen leading writers in England and America.

Two hours.

15. American Literature

A study of the principal tendencies in American literature.

Three hours.

16. Writing Workshop

Directional writing with a view to publication, the test of success in the course. Suggested contributions: short stories, a novelette or child's story of book-length; one-act plays; lyric poems, short sonnet sequences, narrative poems, humorous verse, and formal magazine articles.

Prerequisite: consent of instructor.

Three hours, one in conference.

17. Reading Seminar

For reports on assigned readings for each year as occasion demands. May be tutorial if necessary.

Two hours each year.

All students are required to take ten hours in English, but should endeavor not to miss: Courses 1, 2, 3, 5, and 8. Courses 5, 12, 14, 15, are required of English majors and minors who intend to teach; and English 1, 2, and 3 are basic requirements.

JOURNALISM

Major—24 semester hours.
Minor—18 semester hours in English, History or Sociology.

Not open to Freshmen.

1. Fundamentals of Journalism

A study of modern American journalism; its evolution, scope, influence, principles, and trends. Reporting and newswriting after a study of news evaluation and effectiveness. Practice in news and feature stories for campus and local papers.

Three hours.

2. Newspaper Practice

Reporting and interviewing, news stories and features, editing copy, headwriting, planning page, layouts, proof reading, and other details of editing. Actual experience in editing the college newspaper an essential.

Three hours.

3. Advertising

A dynamic study of the function and influence of expert advertising; advertising agencies; copy writing, layout and visualization; the psychological principles involved in the ethics of sales.

Two hours.

4. Magazine Journalism

A study of the nature, varieties, and technique of the various forms of magazine prose and poetry; a survey of the markets; writing for publication. Acceptance of five or more articles by popular magazines will merit a double credit.

Two hours.

5. Survey of Journalism

A brief survey of the history of European and American journalism. A discussion of the ethical problems of editors and publishers.

Two hours.

6. College Publicity

A study of the relations of the college and similar institutions to both the public and the press, supplemented by an analysis of the campus publicity. The preparation of campus news releases imperative.

Two hours.

7. The Editorial Page

A study of the editorial page of five noted sectional newspapers with a view to qualifying students for this difficult form. Stress will be laid upon a research study of the editorials in the best women's magazines for those desiring careers in writing for women.

Two hours.

8. Public Opinion

The public mind as mirrored in and influenced by the press.

Two hours.

9. Ethics of Journalism

Two hours.

10. Writing for Women

Two hours.

11. The Press and the Law

Two hours.

Class work is supplemented by lectures given by Dallas, Wilkes-Barre, and Scranton newspaper and advertising men.

Students concentrating on journalism, besides writing for the college publications, must qualify for their degree by familiarizing themselves with the actual production of local and metropolitan papers and six weeks of commendable practical work in a newspaper office during a summer preceding their senior year.

NON-CREDIT COURSES

Stenography and typewriting are essential for work in journalism, and courses are given for those who have not already had such training, but without College credit.

SPEECH AND DRAMATIC ART

The aim of the courses in this department is three-fold: 1. The correct use of the voice and a good pronunciation in public address, power to read aloud simply and directly with expression, an appreciation of the art of the theatre. 2. To educate the student in both the scientific and artistic aspects of Speech. 3. To prepare especially qualified students to become teachers of Speech.

Students who have speech difficulties, such as careless articulation, lack of force, unpleasant vocal quality, inability to read aloud or speak effectively, are urged to avail themselves as soon as possible of the program offered for overcoming these handicaps.

Every freshman will be required to take a speech test. No preparation is necessary, but a reading test will be given on the recording machine to determine the student's tone quality and speech habits.

These courses unless otherwise indicated, are presented each year. They are arranged to make possible systematic and progressive study during the sophomore, junior, and senior years.

Major—A minimum of 34 semester hours, including courses 1, 2, 6, or 3, 5, 7, or 13 and 15, is required. Twelve semester hours must be in courses numbered above 24.

Minor—A minimum of 18 semester hours.

1. Fundamentals of Speech

A general survey course, designed to give the student an understanding of the speech function and the principles of effective speech. Required of freshmen. Prerequisite to all other courses in speech.

One hour, first semester.

2. Fundamentals of Speech

A continuation of Speech 1, which is prerequisite. Required of freshmen.

One hour, second semester.

3. Voice Training and Diction

Training and practice designed to improve the speaking voice. Prerequisites: Speech 1 and 2 which may be taken concurrently. Required of all those who expect to teach.

Two hours, first semester.

5. Public Speaking

For those who wish to develop skill in the preparation and delivery of various types of speeches.
Prerequisites: Speech 1 and 2 and sophomore standing.

Two hours, first semester.

6. Argumentation and Debate

A study of the principles of argument with practice in the preparation of various types of argumentative speeches.
Three hours, second semester.

7. Elements of Expression

A study of the fundamentals of expressive action. This course deals with pantomine and the basis of expression.
Prerequisites: For majors, Speech 1, 2, 3, or concurrent registration; for others, sophomore standing and consent of the instructor.

Three hours, first semester.

8. Oral Interpretation of Literature

This course aims to develop a greater appreciation of good literature through study, analysis and presentation of various types of literature. Prerequisites: For majors, Speech 1, 2, 3; for others, junior standing and consent of instructor.
Two hours, scond semester.

9. Creative Interpretation

A combined course in story telling and choric speaking. Individual and group materials, together with teaching methods, are studied. Prerequisites: For majors, Speech 1, 2, 3, or concurrent registration; for others, sophomore standing and consent of the instructor.

Three hours, second semester.

11. Dramatic Reading and Platform Art

An advanced course dealing with the study of techniques and forms. Primarily a course concerned with the gathering, arranging and presenting of program materials for recital. Perequisites: For majors, Speech 7 and 8; for others, junior standing and consent of the instructor.

Two hours, first semester.

12. Dramatic Reading and Platform Art

A continuation of Speech 11 which is prerequisite.

Two hours, first semester.

13. Correction of Speech Disorders

A study of the causes, diagnosis and treatment of organic and functional disorders of speech. Prerequisites: Speech 1, 2 and junior standing.

Three hours, first semester.

15. Psychology of Speech

A study of the origin and development of speech in the race and in the individual. Required of majors. Prerequisites: Speech 1, 2 and junior standing.

Three hours, second semester.

17. Elements of Dramatic Production

A study of the fundamentals of acting together with a history of the theatre. Prerequisites: For majors, Speech 7 or concurrent registration; for others, junior standing and consent of instructor.

Two hours, first semester.

18. Elements of Dramatic Production

A continuation of Speech 17, which is prerequisite.

Two hours, second semester.

19. Playwriting

An analysis of great plays and a study of their dramatic technique. Practice in the writing of dialogue, characterization, and scenario. Prerequisites: Junior standing and consent of instructor. Alternate years. Omitted 1940-1941.

Two hours, first semester.

23. Parliamentary Law

The purpose of this course is to combine a knowledge of parliamentary law with practice in conducting meetings. Required of all seniors.

One credit, first semester.

24. Radio Technique

This course includes training in the composition and delivery of various types of radio continuity. Special programs are broadcasted. Prerequisites: For majors, Speech 1, 2, 3,, and junior standing; for others, junior standing and consent of instructors.

Two hours, second semester.

25. Stage Craft

A study of scenic design, make up, costuming, lighting and the mechanics of play production. Prerequisites: For majors, Speech 17 and 18; for others, senior standing and consent of instructor.

Two hours, first semester.

26. Theatre Direction

A workshop course offering theory and practice in the technique of stage production. Plays are produced in the Little Theatre. Prerequisites: For majors, Speech 17, 18, 25; for others, senior standing and consent of instructor.

Two hours, second semester.

27. Recital

Preparation and presentation of a wide range of material in public recital. Prerequisites: Speech 12 and senior standing.

Two hours, second semester.

28. Teaching of Speech

Primarily for those who intend to teach Speech or English. A course devoted to a study of the problems presented to the teacher in this field. Required of all majors in their senior year.

Two hours, first semester.

29. Teaching of Speech

A continuation of Speech 28 which is a prerequisite.

Two hours, second semester.

FRENCH

Major—24 semester hours.

Minor—18 semester hours.

1. Elementary French

Open to students who have not previously studied this language. The course includes phonetic drills, pronunciation, idioms, vocabulary, essentials of grammar. French conversation is used as far as is practicable.

Three hours.

2. Intermediate French

Open to students with two years of French in high school. Review of grammar, oral work and dictation, idioms, reading of short plays dealing with French life, written exercises. Intensive review of grammar and syntax. This course is recommended for French majors.

Three hours, both semesters.

3. Development of French Literature: Middle Ages to the 17th Century

Readings from *Les Chansons de Geste, Les Romans Bretons, Les Fabliaux, Le Roman de la Rose, Les Essais* of Montaigne.
(For freshmen with two or more years of high school French.)

Three hours, both semesters.

5. Romanticism

The Pre-romanticists: Mme. de Stael and Chateaubriand; Romanticism, its origin and influences; representatives of the Romantic movement: Lamartine, de Vigny, Hugso, de Musset, Gautier, Dumas, Sand, Balzac, Sainte-Beuve, Stendhal, Merimee, Guizot, de Tocqueville, Thierry and Michelet.

Three hours, both semesters.

6. French Conversation and Composition

The course is planned to develop confidence and fluency in expressing ideas in a foreign tongue. The use of idioms is stressed in written and oral composition.

Three hours, both semesters.

7. French Classic Dramatists

Intensive study of the Tragedies of Corneille: *Le Cid, Horace, Cinna, Polyeucte* and *Nicomede;* the Comedies of Moliere: *Le Bourgeois, Gentilhomme, Les Precieuses Ridicules, L'Ecole des Femmes, Tartuffe, Don Juan, L'Avare,* and *Le Misanthrope;* the Tragedies of Racine: *Andromaque, Britannicus, Berenice, Bajazet, Mithridate, Iphigenie, Phedre, Esther* and *Athalie.* (Required for French Majors.)

Three hours, both semesters.

8. Literary Women of France

An intensive study of the works of Madame de Stael, Letters of Madame de Sevigne, *Les Lais* of Marie de France, Novels of Lucile-Aurore Dupin (George Sand); presentation by the students of oral reviews on these writers.

Three hours, both semesters.

9. The French Novel and Theatre

The course includes a study of the Novel from the classic period to the present. Such types are read as represent the successive literary movements: Classic, Romantic, Naturalist, Symbolist. The work of the second semester stresses the history of the theatre from its origin, to the present. Early Miracle, Morality and Profane Plays will serve as material for comparative study. Selections from the plays which represent periods of marked development in the theatre are studied.

Three hours, both semesters.

10. Methods of Teaching French

An examination of the values, aims and results of the study of the foreign languages in American schools. Introduction to the literature of methodology. Study of problems. Practical exercises. Correlation of teaching the foreign languages with other vital subjects. Foreign language club activities in schools. Oral work, phonetic teaching, historical grammar. Class reports and discussions. Required for French majors.

Three hours.

11. Scientific French

Reading from the works of French Scientists. Science majors.

Three hours.

12. Reading List

This course is designed for students who wish to work independently in preparation for the comprehensive examinations. Weekly conferences with the professor serve as a guide to the student in the organization of her reading. Three credits. Required of Juniors concentrating in French.

13. Co-Ordinating Seminar

This course provides opportunity for the discussion of problems encountered in an enriched reading program and it serves to develop relational thinking. Three credits. Required of Seniors.

GERMAN

Major—24 semester hours.

Minor—18 semester hours.

1. Elementary German

Pronunciation, memorization of vocabulary and connected selections of poetry and prose, study of grammar (forms and syntax), conversation, reading (in German and English), with a glimpse into the life and customs of the German people.

Six hours.

2. Intermediate German

An intensive course, continuing and coordinating the work of the high school and of the elementary college course with that offered in advanced college courses.

Rapid reading of easy texts and drill in grammar. Whenever possible, a survey of German literature will be included.

Prerequisite: two years of high school German or Course 1.

Six hours.

3. Advanced Conversation and Composition

A course of intermediate or advanced rank which encourages the student to express herself freely in both oral and written composition. Topics of current interest will be assigned for discussion.

The study of literature, including the rapid reading of easy plays and novels, will be continued.

Prerequisite: the consent of the instructor.

Six hours.

4. The Classical Period

Study of the causes leading to the flowering of German literature at the time of Lessing, Goethe, and Schiller. Reading from their works, including interpretation and discussion.

Three hours.

5. History of German Literature

A brief survey of German literature from the beginning to the present day. Course conducted in German.

Four hours.

6. Scientific German

Reading of technical and scientific German.

Three hours.

7. The Five Generations of the Nineteenth Century

A study of the main literary currents of the nineteenth century, following Kummer's suggestive "Generationalehre". Readings from Kleist, Grillparzer, Hebbel, Heine, Storm, Keller, Hauptmann.

Three hours.

8. Contemporary German Literature

Course conducted in German.

Three hours.

ITALIAN

Minor—18 semester hours.

1. Elementary Italian

Pronunciation, memorization of vocabulary and connected selections of poetry and prose, study of grammar (forms and syntax), conversation, reading (in Italian and English), with a glimpse into the life and customs of the Italian people.

Six hours.

2. Intermediate Italian I

Grandgent, *Italian Grammar;* Manzoni, *I Promessi Sposi;* Alfieri, *Saul;* Selections from Dante, Petrarch, and Boccaccio.

Six hours.

3. Intermediate Italian II

An intensive course, continuing the work of the elementary course. Rapid reading of easy texts; dictation; conversation; survey of grammar; memorization of songs and poetry.

This course, though similar in scope to the preceding, may be elected for credit by such students as desire further drill in grammar, conversation, and reading before entering the advanced courses.

Prerequisite: Course 1 or Course 2.

Six hours.

4. Dante and the Early Renaissance

Four hours.

5. History of Italian Literature in the Nineteenth Century

Reading and interpretation of representative works from Alfieri, Manzoni, Giacosa, Bracco, D'Annunzio, Pirandello, or others.

Study of the poetry of Leopardi, Carducci, and Pascoli.

Prerequisite: a reading knowledge of Italian.

Six hours.

POLISH

1. Elementary Polish

A study of the essentials of the Polish language, grammar, pronunciation; practice in written and spoken Polish.

Two hours, both semesters.

2. Intermediate Polish

Review of grammar; conversation and composition; reading of short stories, novels, plays by representative Polish authors.

Three hours, both semesters.

3. Conversation and Advanced Composition

Review of grammar to enable the student to express herself with relative ease in both oral and written Polish. Conversations and discussions on practical problems, as well as written exercises.

Three hours, both semesters.

4. History of Polish Literature

A general survey of Polish Literature from the beginning to the present time; the reading and discussion of selected works of representative writers.

Three hours, both semesters.

5. History of Poland

A survey of the history of Poland from the beginning to 1914.

Three hours, both semesters.

6. Contemporary Poland

A consideration of its political, economic, and cultural problems and developments from 1914 to the present time.

Three hours.

7. The Golden Age

Reading of selected texts from Kochanowski and other writers of this period.

Two hours.

8. The Period of Romanticism

Special emphasis on the works of the three great poets of Poland: Mickiewicz, Slowacki, and Krasinski.

Two hours, both semesters.

9. Sienkiewicz and Prus

As representatives of the Polish Novel. Reading and analyses of their important works.

Three hours.

10. Methods of Teaching Polish

The teaching of oral and written Polish.

Three hours.

SPANISH

Major—24 semester hours.

Minor—18 semester hours.

1. Elementary Spanish

Pronunciation, memorization of vocabulary and connected selections of poetry and prose; study of grammar; forms and syntax; conversation, reading in Spanish and English, with a glimpse into the life and customs of the Spanish people.

Six hours.

2. Intermediate Spanish

An intensive course, continuing and coordinating the work of the high school and of the elementary college course with that offered in advanced college courses.

Rapid reading of easy texts and drill in grammar. Whenever possible, a survey of Spanish literature and history will be included.
Prerequisite: two years of high school Spanish or Course 1.

Six hours.

3. General Course

A thorough review of grammar; composition; letterwriting, and commercial documents. Outline of the history of Spanish literature; reading from P. Alarcon, P. Galdos, Valdes.

Six hours.

4. General Survey of the Literature and Political History of Spain

Six hours.

5. Spanish Conversation and Sight Reading

Two hours.

6. The Classical Period

Outline of the literature of the Golden Age with emphasis on Cervantes and the great dramatists.

Six hours.

7. Spanish Literature before the Golden Age

El poema del Cid; La Cronica General; El Poema de Alexander; the *Novela Caballersca,* (Type: *El Amadis de Gaula.;* The *Novela Pastoral* (Type: *Le Diana* by Jorge Montemayor.; religious poems and legends.

Prerequisite: Course 4.

Six hours.

8. Teachers' Course in Spanish

Methods of instruction in phonetics and grammar; discussion of suitable texts; the teaching of composition; observation and methods.

Three hours.

9. The History of Spanish American Literature

A study of the authors and the principal literary productions of the countries of Spanish America.

Three semester hours.

MATHEMATICS

Major—24 semester hours including all starred courses.

Minor—18 semester hours.

1. Introductory Mathematics

A course which gives the student a general knowledge of the mathematics needed for the sciences as well as for advanced courses in mathematics. An excellent introduction to College Algebra, Analytic Geometry and Calculus.

Six hours. Offered each year.

*2. Solid Geometry

Demonstration of propositions. Applications or principles to numerical examples.

Three hours. Offered each year.

*3. Trigonometry

Definitions and properties of the trigonometric functions. Use of tables. Solution to the right triangle. Identities. Solution of the oblique triangle.

Three hours. Offered each year.

*4. College Algebra

Factoring, radicals, systems of quadratic equations, graphs, progressions, binomial theorem, variation, permutations and combinations, theory of equations, determinants and partial fractions.

Three hours. Both semesters.

5. Analytic Geometry I

Cartesian co-ordinates, curves, loci, straight line, circle, parabola, illipse and hyperbola.

Three hours. Offered each semester.

6. Analytic Geometry II

More detailed study of the conic sections, polar coordinates, parametric equations and higher plane curves. Analytic Geometry of three dimensions.

Three hours. Offered each year.

*7. Differential Calculus

Three hours. Offered each year.

*8. Integral Calculus

Three hours. Offered each year.

9. Advanced Plane and Spherical Trigonometry

Trigonometric analysis. Selected topics. Solution of the right spherical triangle. Solution of the oblique spherical triangle.

Three hours. Offered on application.

10. Theory of Equations and Determinants

A detailed study of equations, the relation between the roots and coefficients, transformation of equations, solutions of cubic and quartis equations and a study of determinants and their use.

Three hours. Offered on application.

11. Second Course in Calculus

A continuation of the first course. Parametric and polar equations, differentials. Partial differentiation. The definite integral over curves, surfaces and volumes. Double integrals. Simple differential equations.

Three hours. Offered on application.

12. College Geometry

An intensive study of the most important of the lines, points, and circles associated with the triangle. Attention is given to the geometry of circles and systems of circles.

Three hours.

13. History of Mathematics

This course includes the knowledge and development of mathematics among the Egyptians, Greeks, Romans and Arabs. The introduction of the Arabic system of notation into Europe. The rise and progress of the higher mathematics, chiefly in the Nineteenth Century.

Three hours. Offered on application.

14. Differential Equations

General linear equations with constant coefficient. Special forms of differential equations of higher order.

Three hours. Offered on application.

17. Methods of Teaching Algebra and Geometry in Secondary Schools

Selection and organization of subject matter and modern methods of recitation. Required of students preparing to teach.

Three hours.

18. See Chemistry IV.

19. The Mathematics of Statistics

Methods of graphical presentation of statistical material, typical frequency distributions, averages, measures of variables and correlation, etc.

Three hours.

MUSIC

1. Introductory Theory

The rudiments; notation, scales, intervals, triads, keyboard harmony. (This course is not credited for students with a major in music.)

Two hours.

2-3. Sight-Singing

The use of Latin syllables in singing. Diatonic progressions; use of simple skips occurring in sequential passages. Ability to read at sight, using Latin syllables or words, melodies in all keys, major and minor mode, of moderate rhythmic difficulty.

Four hours.

4-5. Sight-Singing

Use of all scales; complicated rhythmic figures; drills in chords and diatonic intervals. Two-part singing. Modulatory passages; difficult rhythms; three-part singing; chromatic intervals.

Two hours.

4a-4b. Advanced Sight-Singing

The study of the soprano, alto and tenor clefs; continuation of reading songs at sight and more difficult three voice choral works.

One hour.

6-7. Dictation

Applied co-ordination of sight and sound through writing of short tonal groups and melodies from dictation. Harmonic dictation in correlation with the work in theory—including all triads, the dominant seventh chord and inversions.

Four hours.

8-9. Dictation

The recognition, singing and writing from dictation, of chromatically altered chords and modulations in correlation with the work in theory. Irregular rhythms and more difficult melodies.

Two hours.

10-11. Elementary Harmony and Counterpoint

Use of triads, seventh and ninth chords with their inversions. Melody harmonization. Practical composition in the smaller forms for piano, voice and strings. Modulation. Analysis. Two-part counterpoint.
Two hours.

12. Advanced Harmony and Counterpoint

Exercises embracing altered and mixed chords, suspensions, modulation, organ point, sequence, and transposition. More ornate harmonization of melodies, both given and original, and of figured and unfigured bases. Exercises in modulation at the keyboard, and transposition of same in all keys. Practical composition in the two and three-part forms for piano, voice, and strings. Two and three-part counterpoint. Analysis.
Two hours.

13. Keyboard Harmony

The application at the keyboard of all points covered in theoretical study; scales, intervals, triads, and seventh chords; chord groups arranged rhythmically; harmonization of melodies; transposition of melodies and short piano pieces. Improvization of simple accompaniments.
Two hours.

14. Choral Harmonization and Counterpoint

The harmonization of chorales in the style of Bach. Three-part and double counterpoint. Three-voice fugues. Fugue analysis.
Two hours.

15. Form and Analysis

Chord-reading combined with analytical study of preludes, inventions, dance forms, theme with variations, and the sonata with illustrations from Haydn, Mozart, Beethoven, and later composers.
Two hours.

16. Composition

Original composition in various vocal and instrumental styles.
Four hours.

17-17a. Conducting and Orchestration

The fundamentals of choral conducting are studied, accompanied by much individual practice in conducting material appropriate for the Junior High School; the arranging, scoring, and conducting of orchestral parts.
Four hours.

18-19. History and Appreciation of Music

The development of the art of music from its primitive beginnings to the present time. The course is illustrated throughout and includes discussion of current musical developments. Emphasis is laid on the growth and influence of the various schools; the evolution of part-writing and counterpoint, the rise of the harmonic principle and the consequent development of secular music, opera, oratorio, and the many existing types of instrumental form.

Emphasis is laid, too, upon the lives and characteristics of the great composers and upon the influence exerted by each of them on the music of the period in which he lived.

Six hours.

20. Study of Opera

History and interpretation of operatic art with emphasis on the analysis of the Metropolitan Operas of the current season.

Two hours.

21a. Voice Class

Instruction in the correct use of singing and speaking voice. Posture, and its relation to the proper functioning of breath, sound, vowel formation and resonance,—through the medium of song.

Two hours.

21b. Gregorian Chant

Notation; modes; rhythm; examples from Gregorian Kyriale chosen to illustrate the above points; also examples chosen from chants most frequently needed by children's choirs. One complete Gregorian Mass to be learned by the class.

Two hours.

22. Polyphony

History; relation to Church Liturgy; examples in the more simple polyphonic style to be studied, sung, and analyzed in class. More difficult compositions to be analyzed; illustrated, possibly by recordings.

Two hours.

23. Chorus

This course is open to all qualified students. It offers two practice periods a week with participation in concert programs, and is required of all majors in voice and public school music.

Two hours.

*24. Choral Ensemble

This course is required of all students. One rehearsal weekly for the purpose of familiarizing them with the more important works of vocal ensemble; liturgical music: Masses, Propers, Ordinaries, Vespers, Benediction, and all chants required for Ecclesiastical services.

One hour.

25a. String Ensemble

Ensemble work stressing legato playing, tone production, different types of bowing in connection with playing works of 17th and 18th century composers. Required of all public school majors.

One hour.

26a. Secondary Piano

A minimum of four years for beginners is necessary to meet the graduation requirements: a Bach invention, a composition chosen from the romantic period (memorized), an accompaniment, sight-reading. Required of Instrumental and Voice majors.

No credit

26b. Piano Ensemble

Ensemble technique. The reading and study of compositions and arrangements for two pianos.

Two hours.

26c. Piano Methods

The study of principles and methods of teaching piano; the presentation of piano technic; outlines of piano materials for all grades; practice-teaching under supervision. Required of all students preparing to teach piano.

Two hours.

*27-28. Instrumental Class Instruction

VIOLIN 1

Class discipline; instruction in tuning instruments, and acquainting students with the principles and possibilities of violin playing.
Two hours.

VIOLIN 2

A continuation of the above with ensemble work; material which can be used for class instruction and directed teaching.
Two hours.

29. Band and Orchestra Instruments

Practical course in which the students, in addition to being taught the fundamental principles underlying the playing of all band and orchestral instruments, learn to play melodies on instruments of each group: string, woodwind, brass, and percussion.

Problems of class procedure in public schools are discussed; transposition of all instruments. Ensemble playing is an integral part of these courses.
Six hours.

30. Orchestra

Membership in the orchestra is open to all eligible students. Two practice periods a week with participation in concert programs are required of all instrumental majors and public school majors.
Two hours.

31. Elementary Methods

The aims of school music; the study of the following techniques for primary and intermediate grades: singing; rhythmic training, including folk dance steps and American square dance figures; appreciation; school music materials and their evaluation; the Music Supervisor, his duties and place in the community.
Three hours.

33. Junior and Senior High School Methods

The study of the adolescent boy's voice: evaluation of materials for the Junior and Senior High glee club; instrumental technique; the study of theory, sight-singing and dictation methods in relation to the specialized courses in the Junior and Senior High Schools. Directed teaching and supervision in second semester.
Three hours.

34. Comparative Methods

This course is designed to give the student a working knowledge of the methods and materials of the standard texts widely used in the public schools.

Two hours.

35. Community Music

A discussion of the purposes of community music; of the ideas and forces underlying the movement; of the lines of work included; of the qualifications necessary for success as a director of community movements; of the relations of the supervisor to the community; and of the organization and practical details of handling the various musical activities involved.

One hour.

36. Games, Pageantry, and Folk Dancing

The utilization of music in connection with games, pageants, and folk dancing. The student is taught the technique of color, grouping, acting, costuming and staging, also the educational method of guiding the group in the creation, development, and perfection of its own pageant.

Two hours.

Music Recital

With the exception of students majoring in Public School Music, all candidates for the degree of Bachelor of Music will be required to appear in a public recital at the close of the senior year. NOTE: One semester hour credit will be given for each three hours per week of practice, plus the necessary individual instruction with a maximum of five credits per semester allowed for applied music.

London Examinations

At least one practical and one theoretical examination must be taken from London examiners by each music student registered.

Distinctive Work for Degree

The awarding of the Bachelor Degree in Music will depend not only upon talent and ability, but also on distinctive work in all branches of the art of music in the highest forms.

N. B.—No musical performance may be given by any individual or group in the name of the college without the approval of the department of music.

MISERICORDIA CONFERS LONDON DEGREE

Affiliation with Trinity

College Misericordia, Dallas, Pennsylvania, the only college of music in the state affiliated with the Trinity College of Music, London, England, grants its students the eminence conferred by professional diplomas commanding world-wide recognition.

Degrees and Honors

Distinguished musicians visit the college annually, test the students, and recommend for honors or degrees the successful candidates. This means that, in addition to the Bachelor Degree of Music, which the college is empowered by the Commonwealth of Pennsylvania to confer, the successful applicants will be awarded one of the following:

Associate, A.T.C.L.
Licentiate, L.T.C.L.
Fellow, F.T.C.L.

Public School Music

To meet the ever-growing demand for carefully trained Public School supervisors of Music, the college offers courses in Public School Music, and, to make these courses practical, enables the students whenever possible, to devote several hours weekly to supervision under direction in the various Public Schools in the vicinity.

NATURAL SCIENCES

BIOLOGY

Major—24 semester hours including all starred courses.

Minor—Courses, 1, 9, 12 and 4 semester hours, electives.

*1. General Biology

The study of the cell, also the structure, relationship, development, and physiology of organisms selected from the various phyla of the animal and plant kingdom. Lectures, recitations, required reading, field trips, and laboratory technique.

Two lectures. Four hours laboratory. Both semesters.

*2. Comparative Anatomy of Vertebrates

To acquaint the student with the anatomical study of the vertebrate. The lecture work includes the comparative study of the different vertebrate systems; the laboratory work is a study of the anatomy of the dogfish, necturus, pigeon, and cat, both from dissection and from histological preparations.

Two lectures. Four hours laboratory. Both semesters.

3. Histology

A comprehensive study of the animal cells and tissues; the ordinary and special methods of fixing, imbedding, cutting, and staining of tissues. Each student prepares a series of microscopic slides to illustrate the various groups of tissues.

Prerequisite: Biology 1.

Offered in alternate years. Two hours lecture. Four hours laboratory.

4. Genetics

A study of the principles of heredity; the Mendelian laws, variations, theories of evolution.

Three hours.

*5 Bacteriology I

The fundamentals of bacteria, together with yeast and molds; their importance in household economics and sanitation.

The laboratory work consists of the preparation of culture media, methods of sterilization, isolation of bacteria in pure culture, staining technique, microscopic examination of bacteria, their effect on foods, and their relations to contaminated foods.

Two hours lecture. Two hours laboratory.

*6. Bacteriology II

The discussion of the morphology and physiology of pathogenic and non-pathogenic forms, and the effects of physical and chemical agents on bacteria.

Laboratory work consists of the principles of sterilization; preparation of various culture media, preparation of stains and their uses, the study of colonies, and the microscopic study of the various organisms.

Prerequisites: Bacteriology 1.

Two hours lecture. Two hours laboratory.

7. General Zoology

A general view of the classification and evolution of the animal kingdom, with a thorough study of the physiology and morphology of representative types.

Two hours lecture. Four hours laboratory.

8. General Botany

The fundamental principles of the structure and life processes of plants; detailed study of typical Thallophytes, Bryophytes, Pteridophytes, and Spermatophytes.

Two hours lecture. Four hours laboratory.

9. Taxonomy

Classification of local flora, field trips, and herbarium work. Prerequisite: Biology 7 or Biology 8. Required for Minors or Majors in Biology.

One hour lecture. Four hours laboratory.

10. Plant Ecology

Theoretical and experimental study of plants in relation to their environment, their response to internal and to external factors. Prerequisite: Biology 1 or Biology 8.

Two hours lecture. Two hours laboratory.

11. Biological Science (1 and 2)

General biology in its fundamental principles and theories are presented in this course. How the cell functions and how the living organism adjusts itself to its environment are two important topics. Local flora offers a seasonal survey of plant life, and local animals offer the same for animal life. Botany and Zoology may be substituted for the biological science of this course.

Two hours lecture. Two hours laboratory.

12. Protozoology

An intensive study of Protozoa with reference to their structure, life processes, and distribution.

Two hours lecture. Two hours laboratory.

13. History of Biology

A survey of the development of the important biological sciences, and the principal contributors to these sciences.
Prerequisite: Biology 1.

Three hours lecture. One semester.

14. Principles of Educational Biology

A cultural course which stresses biology for its immediate use as an introduction to such subjects as hygiene, nature study, physical education, psychology and sociology, and its later practical value in the solution of problems of behavior.

Three hours.

15. Teachers' Course in Methods of Teaching Biological Science in Secondary Schools

Offered in alternate years.

16. Physiology and Hygiene

This course is limited to the study of physiology of the human body and hygienic measures necessary to retain normal function. Community hygiene is considered briefly.

Two hours.

17. Anatomy and Physiology

A summary view of the anatomical structure of the human body; a thorough study of the fundamental principles of its physiology, and a consideration of the more important advances in science.

Three hours.

18. Personal and General Hygiene

This course considers the meaning of health in terms of life values, the biologic approach for the study of health, the place of intelligent control in modern civilization, ways for improvement of health and prevention of disease.

Two hours.

19. Nature Study

A study of the subject matter, materials, experiments, and experiments, and experiences which form the basis of nature study with children. The place of nature study in the curriculum and the organization are worked out.

Three hours.

CHEMISTRY

The aims of the department are: to give an intelligent appreciation of the scientific viewpoint by training students to think logically and accurately; to give technical training which will facilitate specialization either in the field of teaching, research, or economic interests; to develop character traits such as neatness, patience, pertinacity, and absolute integrity which are essential to the scientist.

The MAJOR includes courses, 1-2, 3, 4-5, 7; totaling 24 credits.

The MINOR includes course 1-2 and choices from electives to total 18 credits.

It is suggested that students who are majoring in chemistry should minor in mathematics. A course in physics is desirable. A reading knowledge of German or French is highly recommended.

1-2. Inorganic Chemistry and Elementary Qualitative Analysis

This course is designed for students majoring or minoring in chemistry and forms a basis for future work through the study of fundamental principles and underlying theoretical applications. A systematized survey of the elements and their important compounds is presented. The theory of solutions and its application to qualitative analysis are integral parts of the course The laboratory work follows in general the topics discussed in lecture and recitation, the second semester being devoted almost entirely to qualitative analysis.

Three hours lecture and three hours laboratory a week, first semester.

Two hours lecture and three hours laboratory a week, second semester.

Laboratory fee—$10.00 per semester.

Offered each year. Eight credits.

3. Stoichiometry. (See Mathematics 18)

A comprehensive review of reactions with numerous chemical calculations is offered in this course. The concepts of oxidation and reduction, Gas Laws, Law of Mass Action, solubility product, ionization constant, and solution problems are included in the topics considered.

Prerequisite: Chemistry 1 or Chemistry 13.

Three hours lecture and problems a week, second semester.

Offered each year. Three credits.

4-5. Organic Chemistry

This course is designed for those majoring or minoring in chemistry. A study of the more important aliphatic and aromatic compounds is made. The student prepares and makes a systematic study of representative types.

Prerequisites: Chemistry 1-2.

Three hours lecture, three hours laboratory a week, first semester.

Two hours lecture, three hours laboratory a week, second semester.

Laboratory fee—$12.50 per semester.

Offered in alternate years. Eight credits.

6. Qualitative Inorganic Analysis

This is a more extensive course than that offered in chemistry 1-2. An advanced and systematic analysis of basic and acidic ions and radicals is made. Training in the analysis of unknown substances is given.

Prerequisites: Chemistry 1-2.

Two hours lecture, four hours laboratory a week, first semester.

Laboratory fee—$10.00.

Offered only by request. Four credits.

7. Elementary Quantitative Inorganic Analysis

This course endeavors to acquaint the student with the theory and practice of typical gravimetric and volumetric procedures. Laboratory technique is given particular stress.

Prerequisites: Chemistry 1-2.

Two hours lecture, six hours laboratory a week, second semester.

Laboratory fee—$10.00.

Offered in alternate years. Five credits.

8. Elementary Physical Chemistry

An elementary study of the theoretical principles applicable to the various branches of chemistry. The principles are illustrated by numerous problems. Highly recommended for students who plan to do graduate work in chemistry.

Prerequisites: Chemistry 1-2, 4-5, and 7. Physics 1 recommended.

Two hours lecture, two hours laboratory a week, one semester.

One hour problems and quiz.

Laboratory fee—$5.00.

Offered only by request. Four credits.

9. Physiological Chemistry

A study of the carbohydrates, fats and proteins; digestion and absorption; separation and analysis of some of the important food products, tissues, bile, blood, and urine.

Prerequisites: Chemistry 4 or Chemistry 15.

Two hours lecture, two hours laboratory a week, second semester.

Laboratory fee—$10.00.

Offered in alternate years. Three credits.

10. Advanced Inorganic Chemistry

A general and advanced lecture course of inorganic chemistry. A study is made of the more common elements in relation to the periodic system and in the light of modern theories.

Prerequisites: Chemistry 1-2, and 7.

Two hours lecture, one semester.

Offered only by request. Two credits.

11. Chemical Literature and Reference Work

Topics of interest in the development of chemistry as a science are considered. A study is made of the principle types of scientific publications with stress on those dealing with chemistry. A practical search of the literature on some special topic is carried out, with the compilation of bibliography and tabulation of collected data.

Prerequisites: Chemistry 1-2, 3-4, and 7.

Hours vary as to credits. Credits vary as to student needs.

Offered only by request.

12. Methods of Teaching Chemistry in Secondary Schools

A course for students who are qualifying to teach chemistry.

Prerequisites: Sufficient credits to satisfy teaching requirements in chemistry.

Two hours lecture a week, one semester.

Offered only by request. Two credits.

13-14. General Chemistry

This course may be taken as a science requirement for a bachelor degree but may not be offered toward a major or minor. It is recommended for Home Economics, Medical Technology, Pre-Medical, Pre-Nursing, and students of related fields. Elementary phenomena and principles are studied with a treatment of the more common elements and the processes of their preparations. Common types of chemical calculations are included.

Two hours lecture, two hours laboratory a week, each semester.

Laboratory fee—$7.50 per semester.

Offered each year. Six credits.

15. Organic Chemistry

This course is planned for students in the field of Home Economics, Medical Technology, Pre-Medical, Pre-Nursing, and related fields. It is an abbreviated study of the basic principles of organic chemistry specially applicable to the study of foods and physiological chemistry.

Prerequisites: Chemistry 13-14 or its equivalent.

Two hours lecture, four hours laboratory a week, first semester.

Laboratory fee—$10.00.

Offered in alternate years. Four credits.

16. Elementary Urology and Hematology for Medical Secretaries

This course is offered for Medical Secretaries only. It is designed to give an elementary study of the normal and abnormal constituents of blood and urine. The students are made familiar with the more frequently used techniques by performing the ordinary routine analyses.

Prerequisites: Chemistry 13-14, or its equivalent. Chemistry 15 is recommended.

Laboratory fee—$5.00.

Two hours a week, second semester.

Offered only by request. Two credits.

PHYSICS

A study of Calculus and a year of Chemistry is advisable for students majoring in Physics.

1. General Physics

The subjects treated in this course are the fundamental laws of physical phenomena relative to the properties of fluids; laws of force and motion; principles of work; the nature of heat, theromometry, and expansion coefficients and hygrometry. Laboratory work is designed to illustrate the principles studied in the lecture course.
Prerequisites: Entrance credit in Trigonometry.
Four hours.

2. Physics II

A continuation of Physics I. This course comprises the study of the characteristics of wave motion; sound; nature and propagation of light; properties of magnetism; general facts of current and static electricity; electrical radiations. Laboratory work parallels the lecture work.
Four hours.

3. Household Physics

Consideration is given to the physical common household appliances. The laboratory work illustrates the principles studied.
Three hours.

4. Light

This course is an advanced study of the theories relative to optics. Dispersion, interference, diffraction, polarization and spectrum analysis are covered.
Prerequisites: Physics 1 and 2 with the requisite Mathematics course. Advanced course given only when demand warrants.
Four hours.

5. Historical Physics

A detailed account of the developments of Physics and a study of the principal exponents of the subject.
Three hours.

6. Theoretical Physics

This course is required of all students who major or minor in Physics. It deals with the practical applications of higher mathematics to problems in Physics. Given if sufficient demand warrant.
Three hours.

7. An Elementary Survey of Modern Physics

Emphasis is placed on the development of the atom idea, electron, tentative proposals regarding the structure of the atom, interactions between matter and radiation. Laboratory work involving the Brownian movement, radiation, photoelectric effect, spectra study, radio-activity. Given if sufficient demand warrant.

Three hours.

8. Physical Science (1 and 2)

In this course students are taught to appreciate, rather than master, facts and this is largely done through the physical interpretation of the everyday phenomena. Astronomy, physics, chemistry,geology offer the material. Physics and chemistry may be substituted for these courses.

Two hours lecture. Two hours laboratory. Both semesters.

9. The Teaching of Physics in Secondary Schools

This course is primamily designed for students who expect to teach Physics.

Prerequisites: General Physics and Physics 6.

Three hours.

10. Photography

Introductory photography course; the essential subject matter of the course may bebroadly classified as follows: Fundamental laws of optics; photographic equipment; making negatives and prints; sensitivity of emulsions; filters and their uses; practical applications in science.

Three hours.

PHILOSOPHY

1. Formal Logic

Terms. Propositions. The Syllogism, Moods, and Figures. Irregular Form of Argument. Fallacies. Methods of Scientific Induction. Definition. Division. Method. Categories and Predicables.

Three hours.

2. Epistemology

Theories of Knowledge. Origin of Ideas. Universals. The Nature of Truth and Certitude. Validity of Cognitive Faculties Criteria of Certitude.

Two hours.

5. Ethics

The course in Ethics is intended as a grounding in the science of human conduct. A discussion of man's duties as an individual and as a rational being forms the subject matter of the course.

Two hours.

6. Ontology

Being and its determinants. The transcendental properties of Being; Unity, Goodness, Truth. The Categories, Substance and Accident, Quality and Quantity, Causality.

Two hours.

7. Cosmology

Theories concerning the ultimate nature of the cosmos. Dynamism, Materialism, Hylomorphism. The laws of Nature. Evolution.

Two hours.

8. Applied Ethics

Fundamental general principles, derived from previous study of Ethics, are applied to the specific moral problems in the life of the individual and of society. The duties arising from man's relation to his Creator, to his fellow man, and to organized society are studied; special emphasis being laid on the ethical aspect of social problems.

Two hours.

9. History of Philosophy

Lecture course supplementary to Philosophy on the progress and retrogressionof philosophical thought, traced through Oriental, Greek and Roman, Patristic, Scholastic, and Modern Schools. Open to Juniors and Seniors.

Two hours.

9a. History of Ancient Philosophy

The development of philosophy from the early Milesians through Plotinus, with special emphasis on Plato, Aristotle, and the Stoic and Epicurean Schools.

Two hours.

9b. History of Mediaeval Philosophy

The history of Christian philosophy from St. Augustine through William of Ockham, including special study of the struggle of Christian thinkers with Greek and Arabian ideas and the solutions which St. Thomas Aquinas gave to the problems of the Latin Averroist controversy.

Two hours.

9c. History of Modern Philosophy

The development of philosophy from the sixteenth century to our own time, including special study of Descartes, Spinoza, Locke, Berkeley, Hume, Kant, and Bergson.

Two hours.

13. Catholic Social Philosophy

Based on the papal encyclicals. Prescribed for Social Work seniors.

Two hours. Both semesters.

14. Philosophy of Life I

A course required of non-Catholic freshmen that makes for a philosophy of life through a rational account of the universe and proofs for the existence of a personal God, the promulgator of the moral law. The student is taught these basic things which will color his future thinking.

Two hours. Freshman year.

15. Philosophy of Life II

This course aims to build up a strong character and to give the non-Catholic the means and methods of realizing that there are answers to the current problems of the modern world.

Two hours. Sophomore year.

16. History and Philosophy of Religion

Junior and Senior Years. Courses and hours to be arranged.

PSYCHOLOGY

1. Psychology I

A summary of Modern Scholastic Psychology. Review of the nature and origin of life and living things. Sense perception; intellectual cognition; reflex, instinctive, and emotional behavior; volition and free will; the nature of "mind" and of man as a composite substance, body and soul, in the light of scientific investigation.

Two hours.

2. Psychology II

A review of the subject studied during the first semester with relation to errors, ancient and modern, taught in the name of Psychology. A summary of the theories and methods of the more prominent present day "Schools"of Psychology, and an estimate of their value.

Two hours.

3. Child Psychology

Period of physical growth and the unfolding of the mental powers. The acquisition of skills basic in the physical, physiological and mental development of the child to adolescence.

Three hours.

4. Psychology of Adolescence

A study of the mental development of the adolescent, with special attention to instinctive, intellectual, emotional, and volitional traits; methods of appeal and control. The case method of study will be used along with text.

Two hours.

5. Educational Psychology

Psychological principles and their application in the solution of pedagogical problems. The meaning of life and of education. The physical basis of mental life. Physical and social inheritance. Mental powers—their interdependence, development, and measurement. Individual differences. The problem of adjustment. Lesson types; the art of study. The psychology of habit. The acquisition of ideas and the art of thinking. The importance of ideals in the process of character development.

Three hours.

6. Mental Hygiene

A study of the promotion of mental health, the prevention and to some extent the treatment of mental abnormalities. It is especially useful for teachers and social workers.

Three hours.

7. Clinical Psychology

Studies in behavior; testing diagnosis, guidance and correctives. The use of the Detroit Behavior Scale trains in practical diagnosis. Recommended for such fields as Social Work, Child Guidance, Medicine or Personnel Work.

Three hours.

8. Social Psychology

General principles of group interaction. The origin, development, and integration of personality and social behavior.

Three hours.

RELIGION

Non-Catholic students are not obliged to attend classes in religion though they are perfectly welcome to do so if they so desire.

Courses are provided in the catalogue to substitute for those in religion which are required of all Catholic students.

1. Exposition of Catholic Doctrine

The scope of this course is to accurately inform the student on the positive teaching of the Church and its expression through liturgical cult. It includes: Man, his nature and end; Man's Fall; the Redemption, Incarnation, and Trinity.
The second part of the course will explain the nature and value of Liturgy in general; the meaning and beauty of Catholic ceremonials as symbols of religious belief and sentiment. Explanation of the Mass and the Missal will be stressed.

Two hours.

2. Survey Course in Scripture

A general survey of the Bible, designed to acquaint the student with the content of Sacred Scripture and with general questions pertaining to this subject.
Two hours.

3. Christian Life and Worship

A systematic presentation of Catholicism from the point of view of the Mystical Body as studied in corporate worship. The doctrine of grace; the Mass, the Sacraments, and liturgical prayer.

Two hours.

4. The Divine Teacher

The Life of Christ from the Gospels; His teaching on the great doctrines of revelation: the Trinity, the Redemption, and Eschatology, as well as on modern moral problems of the world.

Two hours.

5. Catholic Principles of Thought and Action

To develop favorable attitudes of mind toward the Church in her functions of teaching, governing and sanctifying. Fundamental Catholic doctrines in relation to practical living; the underlying spirit of Church legislation and policy is set forth to establish them as reasonable. Christian marriage, mixed marriages, and divorce are considered in detail, and the development of the religious life of the student is strongly stressed. Class work is supplemented by reports and by discussions.

Two hours.

7. Seminar Course in Apologetics

A consideration of current Catholic Literature—particular emphasis on work of an apologetical and doctrinal character.

Two hours.

SOCIAL AND POLITICAL SCIENCES

A. Economics

B. History

D. Sociology

C. Political Science

Major in Social Science—24 semester hours, including Economics 1; Political Science 2, 6; and Sociology 1, 2, 5, and 11.

Major in Social Studies—24 semester hours, including Economics 1; Political Science 2; Sociology 1, 5; History 5, 8, 9, and 3 hours electives in History.

ECONOMICS

*1. Principles of Economics

An introduction to the science of economics, with particular attention to the principles underlying production, consumption, exchange and distribution. A study of the historical background of the present economic institutions, money and banking, prices, business cycles, foreign trade, the relation of the employer and the employed, taxation, transportation, socialism, and other economic relationships.
Six hours.

*2. Money and Banking

A study of the principles of money and the development of systems of currency, our banking systems, the nature of loans, the Federal Reserve system, the recent financial legislation in regard to money and banking.
Three hours.

3. Labor Problems and the American Labor Movement

A scientific study of the extent, the causes and the effects of the various labor problems. The history and the functions of organized labor in the United States.
Three hours.

4. The Distribution of Wealth

A study of the modern theories of rent, interest, wages, and profits, in the light of the fundamental principles of social ethics.
Three hours.

5. Economic Problems

The consideration of a selected group of economic problems with analyses of them and attention to the proposed solutions.
Three hours.

6. A Program of Social Reconstruction

The nature and History of business cycles. The Depression Period. The Disintegration of Credit and Prices. The Breakdown of Consumption. The Breakdown of Production. Emergency Relief Measures. Recovery Program. Credit Control and Deflation. Rebuilding Consumption. Reorganization of Production. The Recovery Program in Perspective.

Three hours.

7. War Economics

A survey and explanation of some of the major problems that confront the economic system of a country at war. This includes such topics as war power, substitutes, war finance, price control and rationing, government operation of industry, the effects of war on the normal processes of production, distribution and exchange, the distribution of man power and the economic aspects of total war.

Three hours.

8. Economic History

Economic development of the United States from 1776 to the present time.

Three hours.

9. Public Finance

The study of problems related to the expenditure and revenues of the government. Internal and external debts.

Two hours.

10. Business Law I and II

See Secretarial Science 12 and 13.

11. Economic Geography

See Secretarial Science 17.

12. Programs of Economic Reform

A comparative study of capitalism, socialism, communism, fascism, and the cooperative movement in their various modifications, with consideration of the socio-economic principles expressed in the papal encyclicals.

Three hours.

HISTORY

Major—24 semester hours, including all starred courses.

Minor—18 semester hours.

*1. Medieval Europe

General history of Europe from the rise of Christianity in the Roman Empire to the close of the fifteenth century.

Three hours.

*2. Modern Europe

A general survey of religious, political, social, economic, and intellectual movements of Modern Europe from the close of the fifteenth century to the present time.

Three hours.

3. Medieval Civilization

A special study of society, learning, and the arts in the Middle Ages, and of the leaders of medieval thought and culture.

Three hours.

4. History of England and the British Empire

Political, constitutional, and social. Prescribed for students who have chosen English as their major.

Three hours.

*5. American History I

A survey of the period from the discovery to the close of the Civil War. Attention is directed especially to the development of the constitution, and the growth of democracy.

Three hours.

*6. American History II

A continuation of the survey, covering the period from the Civil War to the present time, with the principal emphasis placed on the years of reconstruction. The aim is to present the historic background of the economic and social problems of today.

Three hours.

6a. History of Pennsylvania

A survey of the history of Pennsylvania from its beginnings to the present time. Attention is directed to its government, the rise of the commonwealth, its political and economic problems as well as the role played by Pennsylvania in the wars of the United States.

7. American Constitutional History

A study of the origin and nature of political institutions; rise of political parties; development of party machinery; evolution of political parties; evolution of political issues; origin, interpretation, growth, and development of the Constitution; results of development; courts and Constitution.

Three hours.

*8. French Revolution Napoleon

Causes and movements of the French Revolution; rise of Napoleon Bonaparte; development of the Napoleonic Empire and its constitutions; War of Liberation; reorganization of Europe.

Alternates with History 9. *Two hours.*

*9. Europe Since 1815

Governments of Europe according to reorganization of 1815; spirit of reaction; spirit and tendencies of Liberalism; industrial changes; revolutionary and nationalist movements; political and social reforms; European expansion and international rivalries; development of national imperialism; Europe on the eve of the war; the World War.

Alternates with History 8. *Two hours.*

*9b. Post War Europe 1918-1939

Survey of economic, social, and political revolution resulting from the end of Romanov dynasty in Europe after World War; Hitler dictatorship; conditions in Great Britain; Sinn Fein Movement in Ireland; Italo Ethiopian War; Spanish Civil War.

Two hours.

10. Current Historical Problems

A course aiming to apply the methods of historical evidence and research to current events; problems arising from current events; their causes and influences.

Three hours.

11. Latin American History

A general survey of the Latin American States from the discoveries and explorations to the present time.

Three hours.

12. History of Ancient Greece

From the pre-historic age to the conquest by the Romans. From the beginning to the barbarian invasion.

Three hours.

13. History of Ancient Rome

From the beginning to the barbarian invasion.

Three hours.

14. Method of Historical Research

The principles of historical evidence, the processes of historical research, scientific methods in history, the rival claims of literature and science in historical composition; bibliography.

This work will be given in lectures supplemented by a display of historical materials and the assignment of reference reading from such works as those of Pathof, Retberg, and others.

Three hours.

*15. The Teaching of History

Discussion of the value of history as an educational subject; problems and methods of teaching; practical helps in methods of presenting subjects in class; comparative study of methods and material; bibliography and use of library; lesson planning and illustrative material.

Three hours.

16. Seminar

Topics chosen for study of sources are to be mutually agreed upon by the individual students and head of the department. Hours and credits are to be arranged. Open to senior students with an average of B and a reading knowledge of French or German.

Three hours.

17. Church History

A study of the major movements in the Graeco-Roman World; the church in the Middle Ages; the church in the sixteenth, seventeenth, and eighteenth centuries; modern Church history with special emphasis on contemporary problems.

Three hours.

18. American Political and Social History

A study of colonial civilization, nationalism and sectionalism, the Industrial Age, America as a world power, the New Deal, World War, Global War.

POLITICAL SCIENCE

*1. Principles of Politics

This course is concerned with the ethical basis and the juristic origin of the state; natural law and natural rights in their bearing on political science; the concepts of law, liberty, equality and human welfare; the end, function and sanction of the state; the relation of the state to morality; to the family, to the Church, and to the school; the economic order, and international morality.

Required for Political Science majors.

Elective for others.

Three hours.

*2. American National Government

An intensive study of the structure and the operation of the government of the United States. Changes in rules of Congress, new districting act, new powers of the President, banking and currency acts, political parties, and the growth of the Supreme Court.

Three hours.

3. The History of Democracy

A study of the development of democracy in the ancient period and in the medieval cities, and of the rise of modern democracy in its various stages, with review of present-day criticisms of democracy.

Three hours.

4. American State Government

Framework, activities, and operation of state governments. Political Parties, means of democratic control.

Three hours.

5. Municipal Government

A study of the creation and legal nature of municipal corporations, their forms of organization, and their functions.

Three hours.

6. Comparative Governments

A comparative study of democratic and authoritarian governments with attention to the Italian Fascist and the German National dictatorships, and to the dictatorship of he Union of the Social Soviet Republic.
Three hours.

7. Pennsylvania Government

A course devoted exclusively to state and local government in Pennsylvania.
Two hours.

8. International Relations

A survey of selected topics to illustrate the history, development, and practice of international relations. International ethics; and the ethics of war.
Three hours.

9. Political Parties and Practical Problems

A study of the rise, development and decline of major political parties and the principal minor parties in the United States. Their contribution to the economic and the political development of the country. Political methods of control and the methods of practical politics.

Three hours.

*10. Masters of Political Philosophy

A study of political thought from Plato to Machiavelli.
Three hours.

11. Constitutional Law

Functions of the judiciary in enforcing constitutions, fundamental rights and immunities of persons, political rights, personal and religious liberty. The examination of more important decisions of the United States Supreme Court, illustrating the development of the Constitution.
Three hours.

12. Russia: Government, Philosophy, and Influence

A study of the political structure of present-day Russia, the governmental departments, Soviets, elections, and the political control of the country, with special consideration of the philosophical background of the Russian system, the conflict of that system with Christian principles of morality and of the state, the consequent religious and social effects on the Russian people, and the influence of Russian communism on the United States and the Orient.
Three hours.

SOCIOLOGY

Major—24 semester hours, including all starred courses.

*1. Principles of Sociology

An introduction to the scientific study of social problems; the individual; his nature, and needs for normal development; the family; its private autonomy and public dependence; social groups and their functions in human welfare. Students are required to write class papers in connection with their private reading, and report on specially assigned topics.

Open to Sophomores. Four hours.

*2. The Family

The family as a social unit; its origin and development; relation to Church and State; family disorganization; problems of the modern family; the working mother; birth-control; divorce; woman and her social relations.

Open to Juniors and Seniors. Three hours.

*3. Introduction to Social Work

This course is designed to meet actual social problems, to study society from a practical rather than from a sociological standpoint. The student is made familiar with the various social movements and agencies, their methods and technique. Use is made of case records as practical illustrations of types of work with families and individuals.

Open to Juniors and Seniors. Two hours.

4. Social History

A study of the social problems and salient movements during the Middle Ages, in order to learn from the past lessons useful in interpreting the present.

Two hours.

5. Social Case Work

The family as a unit of society; factors undermining family life; the technique of investigation, diagnosis, emergent treatment and permanent care; methods of report-writing, record-keeping, filing and office routine; the ethical principles relating to confidence, secrecy, and other moral problems in case work; intensive use of case records throughout.

Three hours.

6. Current Social Problems

A study of social problems of economic life and problems of group life. Poverty and dependency; mental disorders; crimes; feeblemindedness; industrial maladjustments; race relations and social legislation; social security. During this course tours are made to the various institutions caring for the above problems.

Three hours.

7. Criminology and Penalogy. Theories of the Schools of Criminology

A study of the nature and causes of crime; social treatment of crime; changes in criminal procedure; a study of penal and reformatory institutions; probation; parole.

Three hours.

8. Introduction to Anthropology

A comprehensive outline of the main divisions of the science of Anthropology. A study of prehistoric man and primitive society, the physical facts concerning the race, types of culture in various parts of the world.

Three hours.

NOTE: The following courses in the Department of Psychology and Education may be taken by the student for credit in Sociology:

Mental Hygiene, three hours; Child Psychology, three hours; Psychology of the Adolescent, three hours; Social Psychology, three hours; Educational Sociology, three hours.

EDUCATION

Basal Undergraduate Constants are starred

*1. Introduction to Teaching

An elementary course to introduce students to the scientific study of education. A study of educational problems; grouping pupils, principles influencing the organization of the curriculum, standardization, and selected administrative problems. Required for the College Certificate in Pennsylvania.

Three hours.

2. History of Education

A brief survey of educational procedure from primitive times to the modern period; emphasis upon the history of modern educational theory and practice.

Three hours.

*3. Educational Psychology

Psychological principles and their application in the solution of pedagogical problems. The meaning of life and of education. The physical basis of mental life. Physical and social inheritance. Mental powers—their interdependence, development, and measurement. Individual differences. The problem of adjustment. Lesson types; the art of study. The psychology of habit. The acquisition of ideas and the art of thinking. The importance of ideals in the process of character development. Required for the College Certificate in Pennsylvania.

Three hours.

*4. Principles of Secondary Education

Fundamental conceptions of secondary education; articulation with the elementary school, the college, the community, the home.

Three hours.

4a Principles of Elementary Education

Fundamental conceptions of elementary education; articulation with the secondary school, the college, the community, the home.

Two hours.

5. Methods of Teaching in High Schools

Selection and arrangement of subject matter; economy in class room management; observation of teaching in neighboring high schools.

Two hours.

*6. Educational Measurements

A study of the use and application of standardization measurements for determination of mental ability and progress in learning efficiency.
Three hours.

7. Educational Administration

Administrative problems; organizing pupils for effective group and individual attention, discipline; extension of school activities.
Three hours.

8. Technique of Teaching

This is a course in general methods of teaching. Special emphasis is placed upon lesson plans, questioning, supervised study, the socialized recitation, methods of presentation, exposition and illustration in teaching, lecture and laboratory methods.
Three hours.

*9. Philosophy of Education

A special study of the basic principles underlying educational theory. The meaning and function of education are studied in the light of the doctrine of development. There will be a special study of the fitting of the individual to take her place in the industrial and social world.
Three hours.

11. Educational Sociology

The course lays emphasis upon the relation of educational activities to the community. It is designed to give the teacher, principal, and others concerned with the problems of education a social background for the purpose of interpreting educational procedure and method.
Three hours.

12. Visual Aids and Sensory Techniques

A discussion and demonstration of practical values in visual and other sensory aids; guiding principles and technique; minimum equipment and sources. Theory, techniques, and actual practice in constructing charts, diagrams, and slides; most effective use of various projection apparatus and other sensory aids.
Three hours.

13. School Hygiene

A lecture and recitation course designed for those interested in the hygiene problems of school and school management.
Three hours.

14. Directed Teaching and Observation

Observation and participation in actual classroom procedure under supervision are provided in the public schools of Luzerne County. The student spends the full time in connection with the assigned high school. Reports of observation, conference, and readings, are required in addition to participation. The work is in charge of the department of education and the supervisor of practice teaching. The course meets the requirements of the State Department of Public Instruction for the college certificate. To qualify for practice teaching, the student must meet the requirements as follows: (a) A general academic record of at least "C"; (b) satisfactory standards in both written and oral English —tests will be administered to determine fitness in this regard; (c) a physician's certificate of good health.

Directed teaching fee $25.00. *Six hours.*

17. Elementary Statistics

This course includes educational statistics, ages and quotients, tabulation, methods of graphic presentation, central tendency measures, percentiles, variability, correlation, measures of reliability, derived scores, and index numbers.

Three hours.

18. Modern Developments in Supervision and Curriculum Techniques in Secondary Education

General scope and development of educational program; problems of teaching personnel; program of studies and related problems. Necessity for more integration between activities of offices and classroom. Utilization of intelligence and skills of entire staff. Administration and teacher to see fundamental problems in field.

Three hours.

19. Organization, Objectives and Modern Trends in Secondary Education

Study of curriculum and curriculum making; comparing methods of to-day with those of the past; stressing need of activity; development of initiative growth of personality in pupils; guidance; techniques to suit needs of pupils.

Three hours.

DIRECTED COURSES IN HIGH SCHOOL SUBJECTS

The following courses given by other departments may be presented for the 18 hours in Education for a State College Certificate; or for meeting the requirements of some of the State Departments of Education in the issuance of a certificate to teach.

NOTE: *See the respective departments under Courses of Instruction.*

Methods of Teaching Biology
Methods of Teaching Chemistry
Methods of Teaching Physics
Methods of Teaching English
Methods of Teaching French
Methods of Teaching German
Methods of Teaching History
Methods of Teaching Latin
Methods of Teaching Mathematics
Methods of Teaching Home Economics

ELEMENTARY EDUCATION

15. Educational Measurements in the Elementary School

A study of the meaning and value of tests; elementary statistical methods useful to the teacher; forms for studying and recording the characteristics of the child; new-type examinations and their use in the classroom.

Three hours.

16. Teaching of Reading

This course is intended for teachers who are interested in an intensive study of the problems of reading. It will consider the problems of beginning reading, silent and oral reading, literature in relation to reading, and the value of methods, devices, and study helps in reading.

Three hours.

17. Diagnosis and Remedial Instruction in Reading

This course includes an understanding and correction of errors in reading of the elementary student. Speech work and reading diagnosis go hand in hand. While primarily intended for elementary teachers, this course is open to students in the secondary field, and they will, undoubtedly, benefit much by it. A clinic of selected pupils from the neighboring schools will give the necessary practical work.

Three hours.

18. Curriculum in Arithmetic

A study of what to teach and how to teach it. This course seeks to develop a more rational view of arithmetic as a functional service tool in the lives of children and adults, through emphasis upon the purposes of arithmetic and the limitations that need to be observed in order not to defeat these purposes.

Three hours.

19. Health and Safety Education

A practical course based on the Pennsylvania State Syllabus for Health and Hygiene. A study of the health of the elementary school child, and school hygiene. A study of the rules of safety, including driving of automobiles, rights of pedestrians, and other hazards which endanger life.

Three hours.

20. Science in the Elementary School

This course offers concrete help for carrying on science activities in the elementary program; a theoretical discussion of the teaching of science at this level; the place of science in the elementary school; the aims of science; and the human treatment of birds and animals.

Three hours.

21. Children's Literature and Story Telling

Opportunity is given to read, discuss, enjoy, and to become familiar with the field of children's literature. A critical evaluation of children's literature in relation to the developmental needs and interests of children and the principles involved in the selection of children's books. Suggestions for teaching children's literature are discussed.

Three hours.

22. Teaching of English and Handwriting

Organization, selection and presentation of matter according to grade; type lessons. A study of the methods of teaching composition; poetry, literature, and handwriting.

Three hours.

23. Curriculum Materials and Methods

Consideration of plans of curriculum organization in the elementary school; the influence of the activity movement on the curriculum, and the influence of the environment on the curriculum; the relation of the various subject fields to the curriculum. Emphasis is placed upon the socio-economic nature of the pupil's experience. The planning and organization of teaching units and general methods of the activity program are discussed.

Three hours.

24. Principles of Geography

A study of the principles underlying the selection and organization of the subject matter of school geography, and a consideration of courses in geography.

Three hours.

25. Student Teaching in the Elementary Field

The practice teaching and the observation of teaching for the elementary level are done under supervision in the public schools of Luzerne County. This course meets the requirements of the State Department of Public Instruction for the college certificate. Students preparing to teach in the secondary or elementary schools of Pennsylvania should consult pp. 90-91. Requirements in other states may be had at the office of the Registrar.

TEACHING

College Misericordia is certified by the Department of Public Instruction of Pennsylvania for the preparation of teachers in the following fields:

Secondary School
Elementary School
General Home Economics
Public School Music
Secretarial Science

SECONDARY SCHOOL

The applicant for the College Provisional Certificate in the secondary field must be a graduate of an approved college and must have successfully completed at least eighteen semester hours of work of college grade in education distributed as follows:

Introduction to Teaching ..... 3 hours
Educational Psychology ..... 3 hours
(General Psychology is a prerequisite)
Electives in education from the following list ..... 6 hours

Secondary Education; School Efficiency; Special Methods; Educational Systems; Educational Administration; Educational Measurements; Educational Sociology; Visual Aids and Sensory Techniques; School Hygiene; History of Education; Principles of Education; Technique of Teaching.

Practice Teaching in the appropriate field ..... 6 hours

The holder of this certificate will be certified to teach each subject in which not less than eighteen hours have been completed.

ELEMENTARY CERTIFICATES

Applicants who wish to qualify for the College Provisional Certificate to teach in the elementary field are required to take the following courses:

ART—
Art Appreciation; Art Course for Teachers.

ECONOMICS—
Principles of Economics.

EDUCATION—
Introduction to Teaching; Educational Psychology; Educational Measurements in the Elementary School; Teaching of Reading; Diagnosis and Remedial Instruction in Reading; Curriculum in Arithmetic; Health and Safety Education; Science in the Elementary School; Teaching of English and Handwriting; Curriculum Materials and Methods; Student Teaching in the Elementary Field.

ENGLISH—
English Composition and Reading; Fundamentals of Speech; English Literature; American Literature; Children's Literature and Story Telling; Introduction to Library Science.

GEOGRAPHY—
Principles of Geography; Economic Geography.

HISTORY AND POLITICAL SCIENCE—
American History 5, 6; American Government.

MUSIC—
Music Methods; Music Appreciation.

PHYSICAL EDUCATION AND HYGIENE—
Two years (no credit).

PSYCHOLOGY—
General Psychology; Child Psychology.

SCIENCE—
Biological Science 1 and 2; Physical Science 1 and 2.

SOCIOLOGY—
Principles of Sociology.

RELIGION—

ELECTIVES—
To complete 128 semester hours.

HOME ECONOMICS

This department is planned to meet the needs of different classes of students.

GROUP 1. Teacher education in (a) Clothing and Textiles; (b) Foods and Nutrition. Students completing this curriculum are entitled to a college provisional certificate to teach General Home Economics.

GROUP 2. Foods, Nutrition, and Institutional Management. These students are accepted for the hospital training courses in dietetics internship which are approved by the American Dietetics Association.

GROUP 3.. It offers detached courses, such as a year in clothing, foods or nutrition, to those who wish the knowledge as a part of a liberal education. These credits may be counted as electives toward the requirements for an A.B. or B.S. degree, but not as substitutes for the required credits.

FOODS

H.Ec. 1. Fundamental Cookery

A general introduction to the elementary processes of cookery, and their application to the planning, preparation, and serving of breakfasts and luncheons to family groups.

One lecture and two two-hour laboratory periods.

Three hours. Laboratory fee, $7.00.

H.Ec. 2. Advanced Cookery and Table Service

The application of cookery processes to meal preparation. Special emphasis will be laid on meal planning and serving of meals in the English compromised and Russian styles.

One lecture and one four-hour laboratory period.

Three hours. Laboratory fee, $15.00.

H.Ec. 3. Quantity Cookery

To give the student experience in the planning and preparation of food in large quantities as well as the use of modern equipment. Laboratory practice in the cafeteria of the College.

One lecture and two three-hour laboratory periods.

Three hours. Laboratory fee, $5.00.

H.Ec. 4. Consumer Problems

To develop in the student accurate judgment of quality, grades, costs, and nutritive value through a study of the production, distribution, and storage of foods. It will serve as a guide in the purchase of food supplies for institutions and a method of keeping inventories will be stressed. Lectures, discussions and field trips.

Three hours.

H.Ec. 5. Experimental and Demonstration Cookery

In this course opportunity will be given for testing the accuracy of measuring equipment and analyzing ingredients used in recipes as well as observation and practice in food demonstration.

One lecture and two two-hour periods.

Three hours. Laboratory fee, $5.00.

H.Ec. 6. Institutional Administration I

Theory and practice of the problems involved in the organization and administration of food service in various types of institutions. Study is made of the principles of organization, personnel, equipment, and menu making.

Three hours.

H.Ec. 7. Institutional Management II—Accounting

The fundamental principles of accounting with emphasis on the keeping of hospital records; records of the school cafeteria, tea room, college residence hall, and the household. Various business papers in their relation to the accounting records of the above also studied.

Three hours.

H.Ec. 8. History of Cookery

Traces the historical development of the kitchen and its appliances and the cookery of food materials as influenced by locality, climate, colonization, geographical situation, etc. It considers the influence of commerce, wars, and religion on the availability of food materials, and also the relation of literature to the subject of cookery. Lectures and discussions.

One hour.

NUTRITION

H.Ec. 9. Elements of Dietetics

A simple description of the essentials of an adequate diet, and the nutritive properties of common food materials. The application of such knowledge and the feeding of individuals, with special reference to limitation of cost. Estimation of food value and preparation and service of practical dietaries constitute the laboratory work. Lectures, reading, and laboratory work.

Two lectures and one two-hour periods.

Three hours. Laboratory fee, $2.50.

H.Ec. 10. Nutrition—Dietetics

To study in detail the energy, protein, mineral and vitamin requirements of an adequate diet with special emphasis on family dietaries.

Three hours.

H.Ec. 11. Diet and Disease

A study of the more common diseases such as diabetes, nephritis, rickets, scurvy, anemia, obesity, fever and intestinal disorders and the dietary regimen of most value to their treatment.

Two lectures and one two-hour period. Laboratory fee, $3.00.

Three hours.

CLOTHING AND TEXTILES

H.Ec. 12. Clothing I

Fundamental principles that underlie clothing construction. The use and care of the sewing machine. Laboratory practice with guidance in the use of the commercial pattern; hand and machine sewing. Individual problems adapted to the needs and interest of each student.

Two lectures and one two-hour period.

Three hours. Laboratory fee, $3.00.

H.Ec. 13. Clothing II

Instruction and practice in planning, designing and making of garments of wool and silk. Emphasis is placed on design, the care of clothing, the clothing budget, and clothing hygiene.

Two lectures and one two-hour period.

Three lectures. Laboratory fee, $3.00.

H.Ec. 14. Clothing III

Study methods of remodeling of different textiles. Construction of children's garments. Comparison of home made and ready-to-wear garments in terms of materials, energy, time, and price.

Two lectures and one two-hour period.

Three hours. Laboratory fee, $3.00.

H.Ec. 15. Clothing Appreciation and Economics

This course deals with problems of personal improvement and development through the medium of personal appearance. Consumer problems related to the production, distribution, selection, purchase and care of clothing will be studied and discussed.

Two hours.

H.Ec. 16. History of Costume

A study of Egyptian, Grecian, Roman, peasant, early and modern French costume. To give practical information for use of students and teachers of clothing, costume design, and fashion illustration. Preceding or parallel. Costume design or dress design.

Two hours.

H.Ec. 17. Costume Design

The elements of design and color as applied to costume. Value of lines, composition, rhythm, and grace of line in figure and in costume. The effect of line contrasts and combinations. Texture. Costume and color for different types. Sketching gowns and hats; original design. Pencil and watercolor.

One lecture and one two-hour period.

Two hours.

H.Ec. 18. Advanced Clothing

The construction of costumes for formal and informal wear; the handling and treatment of different fabrics; draping or modeling on the dress forms, with special stress upon the study of lines, color, proportions, and adaptations of designs to various types of figures.

Lecture and two two-hour periods. Laboratory fee, $3.00.

H.Ec. 19. Textiles

A study of all of the commonly used fibers and a critical examination of fabrics that are found in every household and in most of our wardrobes. The study of ways of producing fabrics helps to determine the quality, finish, possible adulteration and relative costs.

Three hours.

H.Ec. 20. Economics of Clothing Consumption

This course deals with the nature of consumer problems and purchasing habits as they are affected bf purchasing power, price levels, standards of living, fashion and methods of manufacture and distribution of clothing. Present day standards of merchandise and agencies existing for consumer guidance and protection are discussed. Materials and methods used for consumer education will be evaluated.

Two hours.

H.Ec. 21. Home Economics Education

This course deals with the modern social, economic hygiene, and technical problems of the home, the methods of teaching; relation to the curricula of secondary schools; the planning of lessons and courses of study; and certain problems of the equipment and cost.

Three hours.

H.Ec. 22. Economics of the Household

This course deals with the standards of living as controlling influences in private consumption; personal and family expenditures and scales of living as indicated by budget studies, standard of living, surveys, etc., presented as a background for consumer education; social consumption as a growing factor in private standards of living. Special problems will be studied and teaching materials will be prepared.

Two hours.

H.Ec. 23. Home Management

This course treats of the principles involved in the selection, care and use of the home equipment. Analysis of home making activities. Budgeting the income and time. Planning for education and leisure.

Two hours.

H.Ec. 24. Home Nursing and Child Care

This course comprises first aid treatment for common emergencies, and a study of the care and prevention of illness and disease in the home. It deals with the location, furnishing, sanitation, and ventilation of sick room. This course offers a Red Cross Certificate.

One lecture and one two-hour period.

Two hours.

LIBRARY SCIENCE

The course in Library Science is prepared in accordance with Pennsylvania State requirements for the certification of School Librarians. Students fulfilling the requirements are prepared to act in the capacity of full-time or part-time librarians. With a view to providing opportunity for a better assimilation of the details of library service, the course is arranged to extend over a period of four years with a curriculum based on an integration of the general instruction for a bachelor's degree and library science instruction, thus providing professional training with a cultural background of related subjects.

COURSE OF STUDY LEADING TO A CERTIFICATE

Requirements

30 semester hours of work	S.H.
L.S. 1. Use of Books and Libraries	1
L.S. 2. Reference	3
L.S. 3. Book Selection	3
L.S. 4. Cataloguing and Classification	6
L.S. 5. School Library Administration	2
L.S. 6. History of Books and Printing	2
L.S. 7. Practice Work	4
L.S. 8. Adolescent Literature	3
L.S. 9. Methods of Teaching Use of Books and Libraries	2
L.S. 10. Children's Literature	3
L.S. 11. Catholic Reading Program	1

PHYSICAL EDUCATION

The College requires all students to take two periods a week of Physical Education unless physically unable. Excused students will substitute corrective gymnastics.

The gymnasium and spacious campus afford an opportunity for all forms of indoor and outdoor sports. Tennis, hockey, soccer, archery, volleyball, and baseball are the major sports in successive seasons.

The Physical Education program at College Misericordia is under the supervision of a qualified director. Working in this department with her is the president and officers of the Women's Athletic Association.

The Women's Athletic Association is a self-governing organization. Its purpose is to further sports at the college and its ideal is universal participation. Every under-graduate student is an active member. This association carries out the intramural sports program and arranges for Play Days with other Colleges.

A physical examination by the college physician given to every student decides the kind and amount of exercise each may take. Duplicate reports of this examination are sent to parents or guardians. A nominal sum is charged.

For the sake of uniformity, the gymnasium outfit and black hose must be procured at the College for the approximate sum of four dollars. Gymnasium shoes may be purchased elsewhere.

Points are awarded to students for work in Athletics during the four years of college. The attainment of the required number of points entitles one to the College Cisericordia letters and to admission into the INSIGNIA, an honor society of the Physical Education Department. The system of points in this award is that of the Athletic Conference of College Women.

GYMNASIUM AND FIELD WORK

I. Body Mechanics.

II. Corrective Exercises.

III. Fundamental Activities.

IV. Aesthetic Exercises.

1. Classic Movements.
2. Folk Dances.
3. Aesthetic Dancing.

V. Theory and Technique of Games and sports.

1. Basketball.
2. Tennis.
3. Hockey.
4. Soccer.
5. Volleyball.
6. Baseball.
7. Track and Field.

VI. Coaching and Refereeing.

VII. Life-Saving.

VIII. Camp Counsellorship.

IX. Playground Organization and Administration.

GUIDANCE

Introductory Course in Guidance

This course includes the history of guidance. It evaluates the somewhat recent plans for individual and group guidance. Basic principles are developed to serve as a guide in the various personnel situations.

Three credits.

Vocational Guidance

The principles and problems of vocational guidance are here considered as well as suggestions for the organization and administration of vocational guidance.

Three credits.

Clinical Child Guidance (in catalogue)

Clinical Tests and Measurements

A course designed to give experience in clinical procedures. Practice in the administration of the Stanford Revision of the Binet-Simon technique; theory of and techniques for the measurement of intelligence, achievement and aptitude; an analysis of personality by means of the Bernreuter Personality Tests.

Three credits.

Psychology of Exceptional Children

Children who are atypical in their mental, physical, or social nature are given serious consideration. Methods and materials for the guidance and education of these receive special attention.

Three credits.

Educational Tests and Measurements (in catalogue)

Social Hygiene

This course is suggested primarily for teachers so that they may acquire a background of the broad human social relations and might be more effective in guiding the individual student and understanding the problems of adolescence.

Three credits.

Counseling Techniques

Conprehensive consideration is given to counseling techniques used in studying adjustment problems of secondary school pupils.
Three credits.

Social Case Work

Case Study using the Detroit Behavior Scale.
Three credits.

Occupations

This course is designed for those who expect to participate in vocational guidance either directly or indirectly. The course will cover typical occupations. Their importance, organization types of jobs, nature, entrance, working conditions, and promotional possibilities all will receive attention.
Three credits.

Vocational Education

The history of vocational education from the very early sources to the present time is included in this course. The present trends in vocational education are particularly noted by the study of the changing curricula at this time.
Three credits.

Organization and Development of School Guidance

This course is designed to aid teachers and administrators who desire to set up guidance programs. Recent developments in permanent and cumulative record systems in both public and private schools are given special attention.
Three credits.

Child Psychology (in catologue)

Three credits.

Psychology of Adolescence (in catalogue)

Three credits.

Mental Hygiene (in catalogue)

Three credits.

SECRETARIAL SCIENCE

S.S. 1. Principles of Accounting

This course required of all students who have had no previous training in the subject, is to introduce the student in her freshman year to the field of Accounting.

Three hours.

S.S. 2. Accounting I

Theory and practice. Emphasis placed on the foundational problems of modern accounting, partnership, and corporation accounting; basic interrelations between accounting and business management and related topics.

Three hours.

S.S. 3. (a) Accounting II

A thorough study of the corporation stressed. Practice work will consist of data in corporation manufacturing accounting for records in blanks, and of related problems.

Four hours.

S.S. 3. (b) The Teaching of Bookkeeping and Accounting

The principles and methods to be employed in the teaching of this subject in the Junior and the Senior High Schools emphasized.

Two hours.

S.S. 3. (c) Cost Accounting and Machine Bookkeeping

The basic principles of cost accounting are fully discussed in this course. The course includes a complete mastery of Sundstrand Accounting Machine.

Four hours. Given on demand.

S.S. 3. (d) Interpretation and Analysis of Financial Reports

A study of the content and valuation of the items of the balance sheet; comparison of statements to determine favorable or unfavorable trends which will effect future conditions.

Four hours. Given on demand.

S.S. 3. (e) Introduction to Institutional Accounting

The fundamental principles of accounting with emphasis on the keeping of hospital records; records of the school cafeteria, tea room, college residence hall, and the household.

Two hours. Given on demand.

S.S. 3. (f) Medical Accounting

This course is planned for medical secretarial students. The principles of accounting as applied in keeping the accounts of a physician, stressed.

Three hours.

S.S. 3. (g) Accounting—Auditing Theory and Practice

This course, to which only advanced students are admitted, deals particularly with the verification, analysis, and interpretation of the records. The text material will comprise the following types of work:

1. Questions relating to auditing theory.
2. Practical auditing problems.
3. An audit case.

Two hours. Given on demand.

S.S. 3. (h) Accounting CG

This course covers in the second semester the work given in course 1.

Three hours.

S.S. 4. Elementary Stenography

A beginning course in shorthand. Required of all students who have had no previous training in the subject. Gregg Functional Method, Parts I and II with Functional Method Dictation, are thoroughly covered in this course.

No credit.

S.S. 5. Stenography I

Gregg Dictation and Transcription. Speed Drills. Selected articles to be dictated. Brief forms and phrase review. Transcribing Dictaphone and Ediphone dictation. Transcription tests. Minimum reading and writing speed required—100 words a minute.

Four hours.

S.S. 6. (a) Stenography II

Advanced dictation covering specially selected fields; banking, law, insurance, aviation, military, advertising, naval, and printing; finance and stock exchange; medical reporting. Radio dictation stressed.

Four hours.

S.S. 6. (b) Stenography III

The purpose of this source is to provide speed work for those preparing for positions in law offices and courts, or for those who wish to do convention reporting. Its aim: To provide high speed dictation; to scientifically extend the student's intellectual horizon; to enlarge her vocabulary in the terminologies peculiar to the business and the professional world.

Prerequisite: Stenography I and II.

Two hours.

S.S. 6. (c) Medical Shorthand

This course is prescribed for all medical secretarial students. Highly technical medical terminology studied; common prefixes and suffixes; medical phrases and word combinations; special forms. Medical vocabulary building stressed.

Four hours.

S.S. 6. (d) Medical Dictation

A continuation of Medical Shorthand. Dictation from medical journals and technical books. Complete clinical and pathological discussions of cases. Case histories. Medical testimony. Dictaphone transcription stressed.

Six hours.

S.S. 6. (e) Stenotypy—Machine Shorthand

The theory of stenotypy; high frequency words, phrases, sentences. Training for legal reporting, convention reporting and highly specialized work.

One hour.

S.S. 6. (f) The Teaching of Gregg Shorthand

A thorough study of the principles and methods to be employed in the teaching of Stenography. Lesson plans required.

Two hours.

S.S. 6. (g) Stenography CG

This course offered to college graduates; covers in the first semester, the work given in courses 4 and 5.

Five hours.

S.S. 6. (h) Stenography CG

A continuation of the shorthand offered to college graduates. Covers in the second semester, the work given in courses 6 (a) and 6 (f).

Five hours.

S.S. 7. Elementary Typewriting

Complete mastery of the keyboard with correct habit formation in the operation of the typewriter is the aim of this course. Required of all students who have had no previous training in Typing.

No credit.

S.S. 8. Typewriting I

Touch system. Copying letters. Practice in the composition and set-up of the various types of business letters. Use of carbon paper. Stencil cutting. Tabulation. Copying from rough draft. Transcription of shorthand notes. Dictaphone also introduced in this course.

Two hours.

S.S. 9. (a) Typewriting II

Dictaphone Business Practice Course and Ediphone Voice Writing to be completed. Students who successfully passes the Dictaphone Transcription and Ediphone Voice Writing tests receive certificates of proficiency. Machine dictation. Speed tests. Emphasis on the handling of transcription in highly specialized work quickly and accurately. Original dictation, supplied from the offices of the college, must also be transcribed from the Dictaphone or the Ediphone.

Two hours.

S.S. 9. (b) The Teaching of Typewriting

A thorough study of the principles and methods to be employed in the teaching of this subject in the High School. All students are required to prepare lesson plans and to give class demonstrations.

Two hours.

S.S. 9. (c) Typewriting CG

This course offered to college graduates, covers in the first semester the work given in courses 7 and 8.

Three hours.

S.S. 9. (d) Typewriting CG

A continuation of the Typewriting offered to college graduates, covers in the second semester the work given in courses 9 (a) and 9 (b).

Three hours.

S.S. 9. (e) Medical Typewriting

This course is prescribed for all Medical secretarial students. It includes such work as transcribing reports of examinations, case histories, technical material. Medical shorthand notes also transcribed.

Four hours.

S.S. 9. (f) Medical Transcription

A continuation of Medical Typewriting. Transcription of case histories from Dictaphone and Ediphone records stressed. The typing of medical papers with bibliographies is also a feature of this course.

Four hours.

S.S. 10. Filing and Indexing

The theory and development of filing; cross referencing; indexing; alphabetic, numeric, triple check automatic, geographic, variadex, subject, and soundex filing. Practice in the use of filing equipment.

Two hours.

S.S. 11. Business Mathematics

A thorough study of the mathematical problems met with in every day business. Drills in rapid calculation with special attention to short methods of computation.

Four hours.

S.S. 12. Business Law I

Relations of law to business and how protected by it. Fundamental doctrines of the law of contracts; their essential elements and interpretations; negotiable instruments of various kinds; the law of sales of personal property and the law of bailments.

Three hours.

S.S. 13. Business Law II

A continuation of Business Law 1. This course deals with the fundamental doctrines of the law of agency; the law of partnership, and the law of corporations; insurance, fire, life, marine, casualty. Real Estate conveyance.

Three hours.

S.S. 14. Business English and Composition

The basic idea of the course is to help the student to use written English as a powerful effective business tool. The equipment in culture and training necessary for the business correspondent given careful study.

Two hours.

S.S. 15. Office Practice and Secretarial Training

Knowledge of office procedure in all its phases given careful attention. Emphasis on the purchasing power of personality.

Three hours.

S.S. 16. Office Practice and Secretarial Training II

The program followed in this course bridges the gap between formal class work and actual office routine. Practical application of skills already acquired through student services rendered as secretaries to the various faculty members. Opportunity afforded students to receive further experience through placement in the modern offices in nearby cities.

Three hours.

S.S. 17. Commercial and Economic Geography

In a broad sense this course treats of the relations of men to their physical surrounding. The aim: to give an account of the physical features, the products, and the trade of the United States, also a more general view of these for the world at large. Commerce of each country treated under the following heads: physical basis, people, products, and trade.

Six hours.

S.S. 18. Principles of Advertising

Relation of advertising to manufacture, distribution, consumption. Research, copy, layout, media, production.

Three hours.

S.S. 19. Fundamentals of Salesmanship

The scope of salesmanship, the salesman, the goods, the customer, the sale, good-will, taken up in detail. Typical sales talks studied and analyzed.
Three hours.

S.S. 20. Fundamentals of Retailing

The keynote of modern retailing, service to the customer stressed. A comprehensive knowledge of modern store planning, including organization, layout, system.
Three hours.

S.S. 21. Commercial Education in Secondary Education

This course embraces a study of the commercial curriculum for the junior and senior high school; the problems of secondary commercial education; testing and extra-curricular activities in commercial education. The educational qualifications and training of commercial teachers required by different states for certification.
Two hours.

S.S. 22. Business Organization and Management

This course introduces the student to problems of organizing and managing efficiently, the various types of business; standards, policies, systems, with the necessary qualifications of executives and employees discussed. Location, working conditions, etc., given careful consideration.
Two hours.

S.S. 23. Money and Banking

See Economics II.

S.S. 24. Elementary Urology and Hematology

See Chemistry II.

S.S. 25. History Taking and Office Reports

Required of all medical secretarial students. The evolution of the medical record and its place in the field of medical research discussed; the importance of personal histories and the more common forms of office reports also given consideration.
Two hours.

S.S. 26. Medical Ethics

This course, for medical secretaries only, is designed to give the necessary training for rendering satisfactory service to both the physician and the patient.
One hour.

STUDENT LIFE

The cultural life of the College is sustained by lectures, debates, concerts, and the social and intellectual activities of the various clubs. That culture which is so well defined as contemplation translated into character will be enriched by conferences, meditation, prayer, and the frequentation of the sacraments.

The social life of the College is stimulated by formal dances, informal club socials, hiking parties, intramural games, receptions to visiting college groups after intercollegiate debates, and by dramatic, debating, and radio guilds.

CLUBS

Academia
Camera
Catholic Students' Mission Crusade
Council of Debate
Drama and Radio Guild
Glee
Home Economics
International Relations
Mendel Science
National Federation of Catholic College Students
Pasteur Chemistry
Romance Language
Secretarial Science
Sodality of the Blessed Virgin
Women's Athletic Association
Friends of Music

STUDENT PUBLICATIONS

MISS RECORDIA is the official student newspaper, published monthly throughout the academic year.

THE THINKER'S DIGEST is published quarterly.

TEACHERS' BULLETIN, published annually.

GENERAL INFORMATION

RESIDENCE

The College furnishes each room with beds, mattresses, pillows, bureau, student desks, chairs, and a combination bookcase and table. Students supply their own blankets, comforts, mattress pads (36x72), sheets, pillow cases, drapes, rugs, and lamps. Every article must be distinctly marked with the whole name. Table service and napkins are provided for the student dining rooms.

The College is not responsible for money, jewelry, or other articles of value not deposited with the treasurer.

Unless special arrangements have been made, students shall not arrive before registration day. The residence hall will be closed to students the day after commencement, and during the Christmas vacation. By special arrangement students may remain at the customary guest rate of $1.50 per day.

Transportation charges: trunk, 30c; suitcase, 15c.

HEALTH

Upon entrance, before matriculation is completed, and each year thereafter, the college requires a complete physical and medical examination given by the college physician. If an unsatisfactory physical condition is revealed, the college reserves the right to refuse to admit the student.

In case of illness a registered nurse is provided without charge. When the illness is serious, the student receives the competent service of specialists and surgeons from the Mercy Hospital. The charges for this attention are borne by the patient.

GOVERNMENT

The Student Council is responsible for maintaining high standards of conduct. The officers shall see that the students develop useful habits of life and action. A limited number of week-end absences is allowed, with the written consent of the parent to the Dean provided the student's record warrants such a privilege.

FOREIGN STUDY GROUP

Students majoring in French may spend their junior year abroad as members of the Paris Study Group for Catholic Colleges, an organization under the patronage of the Catholic University of Paris and recognized by the Sorbonne. In addition to following the courses planned for the group, opportunities of visiting various European countries during the holidays are afforded. Residence is provided in private homes with families of the best type, at a moderate expense. Students must be recommended by the French Department.

The College is a member of the Liberal Arts College Association of Pennsylvania, and it reserves the right to make any change in curricula which this association adopts.

The college will require the withdrawal of any student who lacks interest in academic studies or religious standards of behavior.

Scholarships and Grants-in-Aid

It is the consensus of accrediting agencies to distinguish between a scholarship and a grant-in-aid. The former is always an honor conferred on a student for high academic standing; the latter is an allowance made to a deserving student.

Not later than April first, every student holding a scholarship or receiving a grant-in-aid will apply in writing to the Dean for a renewal of the same. The committee on scholarships will consider each case as regards academic standing, conduct and school spirit. If these are satisfactory, the committee will renew the scholarship for another year.

Bishop Brennan Scholarship

In memory of his parents this scholarship was founded in 1924 by the Rt. Rev. A. J. Brennan, D.D., Bishop of Richmond, Virginia.

The Mercy Scholarships

The Mercy Tuition Scholarship, founded in 1925, are open to students of the following accredited Mercy High Schools affiliated with College Misericordia:

St. Mary's High School, Wilkes-Barre
St. Gabriel's High School, Hazleton
St. Ann's High School, Freeland
St. Agnes' High School, Towanda
Honesdale Catholic High School, Honesdale
Sacred Heart High School, Plains
St. Vincent's High School, Plymouth

The Misericordia Scholarships

These scholarships were founded by the College for graduates of public schools wherein prospective teachers do their practice teaching. Awarded to students, ranking highest in the academic field for one year, but tenable for four, if scholastic standing, conduct, and general school spirit warrant a renewal. This scholarship may be used only in the A.B. and B.S. fields.

A student who has received a scholarship or grant-in-aid and transfers to another college may not receive a transcript until the College has been reimbursed to the amount received.

GRADUATE SCHOLARSHIPS

The Sister Mary Catharine McGann Scholarship

This scholarship is sponsored by the Alumnae of the College in honor of Sister Mary Catharine, and provides a full scholarship for graduate study to a Sister alumna of the college.

Catholic colleges for Women are privileged each year to be recipients of three scholarships from the Catholic University. College Misericordia graduates are eligible for these scholarships which provide a year's study in the Graduate School of the University and lead to the M.A. degree.

PRIZES

The Walsh Medal

The Walsh Medal founded by Josephine Golden Walsh, for proficiency during the four college years.

The Mother Mary Teresa Walsh Prize

The Mother Mary Teresa Walsh Prize of $25.00 is offered for the highest scholastic attainment in religion.

The Daley Medal

The Daley Medal, founded by the late D. F. Daley, M.D., F.A.C.P., is offered for excellence in bacteriology.

EXTRAMURAL COURSES

Classes are held off campus at St. Mary's, Wilkes-Barre, Monday and Thursdays at hours convenient for registrants. Courses are arranged as demand for them arise. Students regularly registered who complete the requirements may receive credit towards a degree.

SUMMER SESSIONS

At the Misericordia Summer Session a creative approach to artistic and social problems is emphasized. Fully accredited courses are offered to meet the needs and interests of the individual student. Language, literature, social, natural, secretarial, and home economic sciences are offered, supplemented by lectures, exhibitions, concerts, special programs and projects. Degrees are conferred at the close of the summer session. For detailed information address the Registrar.

On April 8, 1938, the Department of Public Instruction of Pennsylvania approved for Sisters, an extension of the college summer session at Mt. Aloysius Junior College, Cresson.

PERSONNEL BUREAU

The College maintains a teacher appointment bureau as a part of its public service. Its purpose is to aid its students in securing desirable positions, and to aid superintendents and principals in finding well-qualified teachers. The appointment bureau cooperates with the Placement Service of the State Department of Public Instruction at Harrisburg. No enrollment fee is required and no charges are made for any service rendered by the bureau.

Blank forms for enrollment and a circular containing full particulars with regard to the work of the bureau may be obtained by addressing the Director of the Teacher Bureau, Department of Public Instruction, Harrisburg, Pennsylvania.

EXPENSES FOR THE YEAR

Expenses must be paid in advance, one-half at the opening of college in September and the remainder on February first.

GENERAL

Matriculation fee, payable once only	$ 5.00
Tuition	225.00
Board	400.00
Single Room	200.00
Double Room, each	100.00
Cumulative fee, each semester	30.00

The cumulative fee is reckoned as part of tuition and in it are included a number of small fees to cover library, infirmary, lectures, concerts.

MUSIC

Tuition for course leading to Music degree, per year	$250.00
Tuition for minor in Music	A.B. tuition plus $50.00 a semester
Special, piano, voice, or violin (no credit) per semester	$ 35.00
Any theoretic course for special students, per semester	15.00
Orchestral Instruments, rental each semester	5.00

VARIOUS FEES

Laboratory science, per semester	$5.00 to 12.00
Secretarial major, per semester	10.00
Home Economics laboratory fees	$2.50 to 10.00
Tuition per semester hour, for credits less than twelve, or over eighteen	7.50
Special or re-examination	2.00
Late registration after any recess	5.00
Transcript of credits	1.00
Degree and Hood (payable before graduation)	30.00

Academic costume (payable in September of Freshman year)	15.00
Directed teaching fee (for those planning to teach)	25.00
Extra lamps or radio current in room (one student lamp allowed)	5.00
Board and room per day for guests	1.50
Post-office box rent for resident students	.50
Piano or Organ, rental	10.00
Gym outfit, medical fee, reading clinic, speech clinic	8.00

REGISTRATION OF NEW STUDENTS

RESIDENT STUDENTS:

These must make a deposit of $25.00 to secure the assignment of a room.

DAY STUDENTS:

These must make a deposit of $10.00 to reserve a place for the ensuing year.

REGISTRATION OF OLD STUDENTS

RESIDENT STUDENTS:

A deposit of $25.00 to the treasurer before July first.

DAY STUDENTS:

A deposit of $10.00 to the treasurer before July first. These are credited on the bill for the next semester.

No deduction is made for partial absence, especially for the first and last month of a semester.

Books may be purchased at the college book store.

Luncheon is served to the day-students at cafeteria prices.

No student will receive a degree or transfer of credits until her financial accounts have been settled.

Make all checks payable to COLLEGE MISERICORDIA.

College Misericordia Alumnae Association

The Alumnae Association founded 1927 comprises the graduates of the College. Students who have been obliged to leave the College after two years, and who are in good standing, may be elected to associate membership. The Alumnae Association aims to perpetuate ideals. to strengthen the bonds of friendships formed in college days, and to increase the influence of the College.

The Secretary wishes each member to keep her informed of any change in occupation or residence.

An Appeal for Perpetuators

Our ever-increasing financial burden is a mute appeal to friends, students, and alumnae to give to the College material assistance not merely to further the cause of Catholic education but to serve as a monument for themselves and their dear deceased. No stone or brick is so enduring as the inflexibly ideal characters the College was established to mold; and benefactors share in this noble work by helping to perpetuate it.

IMPERATIVE PRESENT NEEDS

Endowment Fund

Buildings:

- Campus Chapel
- Library
- Auditorium
- Gymnasium

Scholarships

Books and Magazine Subscriptions

FORM OF BEQUEST

..... give and bequeath to College Misericordia, a corporation established by law in the State of Pennsylvania, the sum of ..... dollars to be appropriated by the College officers for the benefit of the College in any way they deem useful.

COLLEGE MISERICORDIA

Dallas, Pennsylvania

1950

SUMMER SESSION

June 26 to August 5

Registration	June 23 and 24
Classes Begin	June 26
Final Examinations	August 5

THE SESSION MUST BEGIN PROMPTLY

That the students may get the full number of exercises announced for the session, all work must begin promptly on Monday morning, June 26.

GENERAL INFORMATION

Classes will meet five days a week, and lectures will begin each morning at 9:00. Classes are not held on Saturday.

Six credits may be earned in the summer as the session is for six weeks.

Any course not listed will be given, if at least seven students apply for it.

The work of the summer session is approved by the Pennsylvania Department of Public Instruction.

PURPOSE

The purpose of the summer session is to afford instruction in college subjects to students, teachers, and others who are qualified to do college work, but cannot avail themselves of the regular sessions of the college, and also to give students in the regular sessions the opportunity of securing additional credits or removing conditions.

FEES

(Payable in advance)

Registration fee—no exception	$ 5.00
Tuition for each credit	7.50
Laboratory fees	10.00

TRANSPORTATION

The Dallas bus for the college leaves Public Square, Wilkes-Barre at 8:00 and 8:20 a. m. One will leave the college for Wilkes-Barre at 12:05 p. m.

COURSES

Art

Art methods

Education

Visual Aids and Sensory Techniques
Philosophy of Education
Special Methods—Secondary Education
Special Methods—Elementary Education

English

World Biography
Dante
Survey of Literature
Methods of Teaching English

*Languages

Latin
French
German
Spanish

Mathematics

College Algebra
Analytic Geometry
Calculus

Philosophy and Psychology

General Psychology
Educational Psychology
Social Psychology
Metaphysics

Social Studies

History of United States and Pennsylvania
American Government
Constitutional History
Money and Banking
Social Problems
Mental Hygiene

Science

General Biology
General Physics
General Inorganic Chemistry

* Information will be available at time of registration.

Elementary Education

Art Methods
Music Methods
Clinic Techniques in Child Guidance
Economic Geography
Visual Education

Home Economics

Cookery
Clothing
Workshop in Home Economics

Library Science

Music

Nursing Education

Religion

Driver Education Program for Training Teachers

Workshop In Vocational Guidance